

SHEARER, EDWIN MORRILL.

Manual of human dissection; ed. by
Charles E. Tobin. 2d ed. 286 p.
illus. © The Blakiston Co., Phila-
delphia; 13Jul49; on additions & new
illus.; A34339.

- I. Tobin, Charles Emil, ed.
- II. Blakiston Co.

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Shearer, Elizabeth Klas.

YOU CAN'T BLAME ME FOR TRYING AGAIN; w
Wilmer Michael Klas m Elizabeth Klas
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Elizabeth Klas Shearer 31Mar50
EU198977

APR 1 2 1950

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SHEARER, ERNEST CHARLES.

Robert Potter, remarkable North Carolinian
and Texan. [Houston] 1951. 133 p.
illus. © The University of Houston Press;
3Dec51; A61789.

I. Potter, Robert.

II. Houston. University. Press.

JAN 16 1952

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Shearer, George K.

SAYONARA; w George K. Shearer m & © on
changed w & m Antonino Gelacio
Aquino 14Nov51 EU254621

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Shearer, George King.

THE CALL OF THE INFANTRY; w George
King Shearer m Antonio Gelacio
Aquino © George King Shearer &
Antonio Gelacio Aquino 5Jul51
EU243532

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Shearer, George King.

HAI SAI, KONNICH I WA; English w George
King Shearer m Antonio Gelacio
Aquino © George King Shearer & An-
tonio Gelacio Aquino 7May51 EU243530

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MY RECIPE FOR LOVE; w George King
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Antonino G. Aquino 6May54 EU357094

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SAYONARA; w George King Shearer m Antonino Gelacio Aquino © George King
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20Aug51 EU247490

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SHEARER, GUY C. ☺, Louisville, Ky.

Safety comments of a traffic
judge. 3 1. © 20oct47;
AA35902.

SHEARER, GUY COOPER ©.

A Christmas prayer. Sheet.

© 20 Sep 48; AA124828.

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Kentucky Cavalier. (Whiskey) Label.

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JUN 29 1951

SHEARER, GUY COOPER ©.

Kentucky Harmony. (Whiskey) Label.

© 24Jul51; KK64303.

DEC 8 1951

Shearer, Guy Cooper, 1909-

Some safety thoughts of a traffic
judge. Louisville, Ky., c1947.

cover-title, 8 p. 15cm.

© author, Louisville, Ky.; 24 Jan 47;
A143704.

VC 214-47

SHEARER, GUY COOPER ©.

Southern Cavalier. (Whiskey) Label.

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"The state-owned liquor store."

Address. 1st ed. Louisville,
Ky., Westerfield-Bonte Co.

144 p. © 20Jun49; AA120787.

SHEARER, GUY COOPER ©.

The state-owned liquor store; address.

1st ed. Louisville, Ky., Wester-
field-Bonte Co. 44 p. © 20Jun49;

AA120787.

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SHEARER, GUY COOPER ©.

The state-owned liquor store.

Address. 2d ed. Louisville, Ky.,

Westerfield-Bonte Co. 51 p.

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SHEARER, GUY COOPER.

The state-owned liquor store. 4th ed.
Louisville, Ky., Westerfield-Bonte Co.
55 p. © on revisions & additions; Guy
Cooper Shearer; 12Apr51; A54979.

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MAY 22 1951

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SHEARER, GUY COOPER.

The state-owned liquor store. 5th ed.

Louisville, Ky., Westerfield-Bonte Co.

**60 p. © Guy Cooper Shearer; 25Jun51;
A57206.**

AUG 14 1951

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SHEARER, GUY COOPER.

The state-owned liquor store. 6th ed.
Louisville, Ky., Westerfield-Bonte Co.,
c1951. 62 p. © on additions & revisions;
Guy Cooper Shearer; 6Sep51; A63205.

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MAR 24 1952

SHEARER, GUY COOPER.

The state-owned liquor store. 7th ed.

Louisville, Ky., Westerfield-Bonte Co.,
c1952. 63 p. © on new matter &
revisions; Guy Cooper Shearer; 8Oct52;
A78659.

SHEARER, GUY COOPER.

The state-owned liquor store.

8th ed. Westerfield-Bonte Co.

**66 p. © on additions & re-
visions; Guy Cooper Shearer;
28May53; A101002.**

SHEARER, GUY COOPER.

The state-owned liquor store, address.
3d ed. Louisville, Ky., Westerfield-
Bonte Co. 51 p. © on corrections,
insertions & documentations; Guy Cooper
Shearer; 2Dec49; A39850.

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The state-owned liquor store, an
address. © Guy Cooper Shearer;
lc 9thay49; C3673.

SHEARER, GUY COOPER.

This is Texas. Louisville, Ky.,
Coats Printing and Engraving
Co., c1953. 1 v. © Guy Cooper
Shearer; 3Apr53; A85433.

CG

Shearer, Guy Cooper.

Use of records for determining penalties.

Typewritten (carbon copy)

Lecture.

c lc 10-8-46; Guy Cooper Shearer, Louisville,
Ky.; C 860.

eog 12-6-46.

SHEARER, GUY COOPER ©.

Western Scout. (Whiskey) Label.

© 1Jun51; KK62783.

JUN 29 1951

Shearer, H. A.

A LATE, LATE SPRING arr Bernie Clem-
ents © w & m H. A. Shearer 31Mar49
EU166287

Library of Congress
Copyright Office

E unpub. 2954.

Shearer, Herimon.

Take me; words and music by
Herimon Shearer.

For solo voice with piano accom-
paniment.

First line: I've tried so hard to
tell you in the little ways love knows.

© 1 c 1-21-46; Herimon Shearer,
San Antonio; E unpub. 2954.

MSH 3-27-46

Shearer, Hermione, 1905-

Again and again; words by H. Shearer.

© 10-13-46; H. Shearer, San Antonio;
EU39683.

Shearer, Hermione.

FREE, BLONDE, AND TWENTY-ONE © w &
m Hermione Shearer 7Sep47 EU91634

Shearer, Hermione.

I apol'gize, Lawd; w & m H. Shearer.

© **Hermione** Shearer, San Antonio;

12Dec46; EU66168.

Shearer, Hermione.

Sugar foot; w & m H. Shearer.

© Hermione Shearer, San Antonio;
12Dec46; EU66167.

Shearer, Hermione, 1905-

What time does it say by your heart, darling?

Words by H. Shearer.

© 4-21-46; H. Shearer, San Antonio;
EU30909.

SHEARER, HOWARD E.

**Sales handbook. A83917. SEE
American Viscone Corporation.**

Shearer, James Francis, 1905-
Agostini de del Río, Amelia, 1896-
ed.

Lecturas hispánicas; a conver-
sational approach to reading, a
reading approach to conversation.
Book 2. Ed. by Amelia A. de del
Río [and] James F. Shearer. New
York, Dryden Press [1947]
x, 477 p. 22cm. (The Dryden
Press modern language publications)

© Dryden Press, inc.; 20May47;
A19710.

A19710

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next card)~~

Shearer, James Francis, ed.

SARMIENTO, DOMINGO FAUSTINO, Pres.
ARGENTINE REPUBLIC.

Sarmiento; a través de sus mayores
paginas. [Ed. by] Andrés Iduarte and
James F. Shearer. 219 p. illus. (The
Dryden Press modern language publica-
tions) © The Dryden Press, inc., New
York; 1Apr49; A35074.

I. Iduarte, Andrés, ed.

II. Shearer, James Francis, ed.

III. Dryden Press, inc.

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Shearer, James Lassell

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Shearer, James L.

Shearer, James Lassell.

AIN'T LOVE GRAND © w & m James
Lassell Shearer 2Dec49 EU186790

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Shearer, James L.

COME TO ASBURY PARK; w, m & © James
L. Shearer 22May50 EU204613

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Lassell Shearer 12Mar51 EU232158

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I'M TIRED AND LONELY © w & m James
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Shearer, James L.

IN TWILIGHT (WITH YOU); w Lorin R.

Patterson, m James L. Shearer.

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OUR HOME TOWN w Paul Gerard Smith
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R37024, 6Aug48, James L. Shearer (A)

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SHOW ME © w & m James Lassell Shearer
21oct49 EU182543

Shearer, James L.

THE SPIDER AND THE FLY; w Paul Gerard
Smith, m James L. Shearer.

© 29Nov22, E552312. R70240, 20Nov50,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)

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Shearer, James Lassell.

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Shearer 21Oct49 EU182542

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Shearer, James Lassell.

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Shearer, James Lassell

see also

Shearer, Jimmy

Shearer, James Welles

WELLES, WINIFRED. The hesitant
heart. © 26Feb20, A565664.
R15456, 28Feb47; James Welles
Shearer (C) Darien, Conn.

Shearer, Jimmy.

BE HAPPY, GO LUCKY; w, m & © Jimmy

Shearer 19Jul54 EU364856

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Shearer, Jimmy.

FAREWELL DARLING © w & m Jimmy Shearer
21Sep49 EU179516

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SHEARER, JIMMY.

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.S

In my dreams; fox-trot ballad,

words and music by Jimmy

Shearer. © Murray Wizell Music
Co., inc., New York; 16Aug48;
EP29203.

I. Title.

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Shearer, Jimmy.

LAUDERDALE MOON; w, m & © Jimmy Shearer
13Apr50 EU200507

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Shearer, Jimmy.

LOVE ME, AS I LOVE YOU w & m Jimmy
Shearer © Beacon Music Co. 20Sep48
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Shearer, Jimmy.

LUCKY STRIKE; w, m & © Jimmy Shearer
30Aug54 EU369220

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NAUGHTY EYES; w, m & © Jimmy Shearer
18oct50 EU220304

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Shearer, Jimmy.

OLD GOLD; w, m & © Jimmy Shearer
30Aug54 EU369164

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M1630 SHEARER, JIMMY.

.2 Sueno azul. In my dreams. Bolero
.S -beguine, English words and music
by Jimmy Shearer, Spanish words
by Carmen Marcia. © Murray Wizell
Music Co., inc., New York; 20Sep48;
on Spanish words and arrangement;
EP29846.

I. Marcia, Carmen, lyricist. II.
Title. III. Title: In my dreams.

Shearer, Jimmy.

WHEN I HOLD YOU IN MY ARMS; w, m &

© Jimmy Shearer 18Oct50 EU220303

NOV 21 1950

Library of Congress
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Shearer, Jimmy

see also

Shearer, James Lassell

Shearer, Laretta Gertrude

Victory for peace parade; words
by L. G. Shearer.

Melody.

© 4-4-46; L. G. Shearer, Chester
Hill, Mass.; EU 15213.

SHEARER, LEROY RANSOM ©.

The Shearer device for learning to
letter. Los Angeles, cl950.

Sheet. © on revisions; 24Oct50;

AA164575.

NOV - 6 1950

SHEARER, LEROY RANSOM ©, Los Angeles.

The Shearer device for learning to letter. Sheet. © 27Aug47; on revisions; AA61151.

SHEARER, LEROY RANSOM ©, Los
Angeles.

Use of the Shearer device for
learning to letter. Sheet.

© 31Jul47; AA59953.

SHEARER, LOIS MONROE.

Shearer social studies test.

Emporia, Bureau of Educational
Measurements, Kansas State
Teachers College, c1952. 1 v.

© Kansas State Teachers College
of Emporia; 8Jan52; AA216481.

SHEARER, M. H.

Laboratory exercises in physical
geography and earth science.

139 l., illus. © McGraw-Hill
Book Co., inc., New York; 3Sep48;
on revisions; AA92394.

Shearer, M. Jayne.

HOW LONG DOES IT TAKE A MAN TO BE
LONELY m Ronald Buck, © w M. Jayne
Shearer 2Sep47 EU92560

Shearer, Martha.

I STILL LOVE YOU THO' YOU'VE STOPPED
LOVING ME. I love you though you've
stopped loving me; w Martha Shearer
m Leo & Hector Richard © Martha
Shearer 15Sep54 EU370887

Shearer, Merle H., joint author.

FINCH, VERNOR CLIFFORD.

The earth and its resources; a
textbook for courses in physical
geography and earth science, by
Vernor C. Finch, Glenn T. Trewartha
and M. H. Shearer. 2d ed. 584 p.
illus. © McGraw-Hill Book Co.,
inc., New York; 20May48; A22830.

I. Trewartha, Glenn Thomas, joint
author. II. Shearer, Merle H., joint
author. III. McGraw-Hill Book Co., inc.

Shearer, Ralph.

I'LL SEE YOU TOMORROW; w Raymond Wayne
Geeting & Ralph Shearer m & © Lewis
E. Elliott Jr. 26Jun51 EU242470

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Shearer, T. M.

EVA LEE, THE GIRL THAT I ADORE. m
Robert Louis Carleton © w T. M.
Shearer 13May48 EU130257

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Shearer, T. M.

MY OZARK HOME m Robert Louis
Carleton © w T. M. Shearer 24May48
EU133262

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Shearer, Ted, illus.

STRIKER, FRANCIS HAMILTON.

The Lone Ranger's new deputy, based on the famous Lone Ranger adventures created by Geo. W. Trendle; pictures by Ted Shearer. New York, Simon and Schuster. 77 p. (Sandpiper books)
© The Lone Ranger, inc.; 12Sep51; A61877.

I. Shearer, Ted, illus.

II. Lone Ranger, inc.

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SHEARER, MRS. TED, SR. SEE
Shearer, Thelma Jean, 1913-

EU 380302

Shearer, Ted M.

THAT'S WHEN I THINK OF YOU; w Ted M.

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EU311774

Shearer, Ted M. ©

WHEN YOU ARE MINE; w, m & © Ted M.
Shearer 4Mar53 EU306426

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WITHOUT YOU; w Ted M. Shearer m
Murl Nolder © Ted M. Shearer &
Murl Nolder 20Jul53 EU324181

. Shearer, Ted M.

YOU, MY LOVE; w Ted M. Shearer m
Murl Nolder © Ted M. Shearer &
Murl Nolder 20Jul53 EU324180

Shearer, Thelma Jean.

SING A HAPPY SONG; w, m & © Thelma
Jean Shearer 16Dec54 EU380302

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Shearer, William George.

I JUST WANT YOU; w, m & © William
George Shearer 24Nov53 EU339089

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THE SHEARER device for learning to
letter. AA61151. SEE Shearer,
Leroy Ransom.

SHEARER social studies test.

AA216481. SEE Shearer, Lois
Monroe.

Shearin, Plummer Mustain, ed.

MONTGOMERY CO., MD. ORDINANCES,
ETC.

Montgomery County code, 1950 ... consisting of a compilation, codification and revision of the public local laws of Montgomery County, the laws applicable to special taxing areas, the city, town, and village laws, the bi-county district laws, and the ordinances, rules and regulations of the county ... in force on August 15, 1950. Compiled and edited by Plummer

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MONTGOMERY CO., MD. ORDINANCES,
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Montgomery County code... (Card 2)

M. Shearin, assistant county attorney,
under the direction of David Macdonald,
county attorney. Rockville, Md., 1950.
1264 p. © Montgomery County, Maryland;
1Nov50; A62457.

I. Macdonald, David. II. Shearin, Plummer
Mustain, ed. III. Montgomery Co., Md.

Library of Congress
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Shearin, Vondilee Cooper.

THE CHERRY LANE © w Vondilee Cooper
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28Jul49 EU174551

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gald 28Jul49 EU174552

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Shearing, George.

Alice in Dixieland.

© 12Sep45; 1c 1Apr46; Bosworth & co.,
ltd., London; EF1052.

Piano-conductor score (orchestra)
and parts.

I. Title.

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.S

SHEARING, GEORGE.

Bop, look and listen; by George Shearing.

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15Oct49; EP40815. For piano.

I. Title.

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Shearing, George.

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Shearing, George.

BOP'S YOUR UNCLE m George Shearing
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Music Co. 5Dec49 EU187203

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By George; by George Shearing. [For
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York; 24May51; EP54921.

I. Title.

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SHEARING, GEORGE.

Conception; by George Shearing. [For
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York; 10Feb50; EP44161.

I. Title.

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SHEARING, GEORGE.

Consternation; piano solo by George Shearing. © American Academy of Music, inc., New York; 18Jul49; EP38931.

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Shearing, George.

COZY'S BOP m George Shearing © Herman
Lubinsky 29Mar48 EU123069

Shearing, George.

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SCHERTZINGER, VICTOR L

(The fleet's in) I remember you; by Victor
Schertzinger, piano solo, arrangement by
George Shearing. 75¢ © on arrangement;
Paramount Music Corp., New York;
8May53; EP71443.

I. Title. II. Title: The fleet's in. [III.
Shearing, George]

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SHEARING, GEORGE.

The fourth deuce; piano solo by George
Shearing. © American Academy of Music,
inc., New York; 18Jul49; EP38933.

I. Title.

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SHEARING, GEORGE.

George Shearing interpretations for piano;
[by George Shearing] edited by John Lane.
[pseud.] \$1.25 Appl. author: Robbins
Music Corp., employer for hire of George
Shearing. © Robbins Music Corp., New
York; no.1, 25Mar54; A132132.

- I. Title; Interpretations for piano.
[II. Levin, Joseph A., 1917-]

Library of Congress

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SHEARING, GEORGE.

George Shearing interpretations
for piano. No. 3. Edited by
John Lane pseud. 24 p.
Appl. author: Robbins Music Corp.,
employer for hire of George
Shearing & John Lane. © Robbins
Music Corp.; 4Nov54; A159960.

Rev. 4-20-55

Shearing, George.

GEORGE'S BOOGIE; m George Shearing
© Herman Lubinsky d.b.a. Savoy Music
Co. 11Apr50 EU200147

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.S

SHEARING, GEORGE.

Good to the last bop; by George Shearing.

[For piano] © Algonquin Music, inc.,

New York; 3Feb50 (in notice: 1949);

EP44093.

I. Title.

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Shearing, George.

M38

LOWE, RUTH.

.5

I'll never smile again; by Ruth Lowe,
piano solo [arr. by George Shearing] 75¢
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Corp., New York; 30Jun52; EP63649.

.L

I. Title. [II. Shearing, George]

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M38.5

.J

JOHNSTON, PAT.

I'll remember April; by Don Raye [pseud.],
Gene De Paul [and] Pat Johnston, as arr.
and played by George Shearing, [piano
solo transcribed from recording by
George Brackman] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
3Nov50; EP50425.

I. Wilhoite, Donald MacRae, 1909-

II. De Paul, Gene, 1919- III. Title.

[IV. Shearing, George. V. Brackman,
George]

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DEC 20 1950

Shearing, George.

M1356

WAYNE, CHUCK.

.W

In a Chinese garden; by Chuck Wayne,
a George Shearing arrangement. [Piano-
conductor score (orchestra) and parts]
60¢ © Algonquin Music, inc., New York;
12Jun50; EP47126.

I. Title. [II. Shearing, George]

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SHEARING, GEORGE.

Lullaby of birdland; by George Shearing.
[For piano] 60¢ Appl. states prev. reg.
1952, EU286730. © Patricia Music Pub.
Corp., New York; 20Apr53 (in notice: 1952);
EP70972.

I. Title.

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ing © Patricia Music, inc. 27Aug52
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Shearing, George.

LULLABY OF BIRDLAND; m George Shearing

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SHEARING, GEORGE.

The man from Minton's; piano solo by
George Shearing. © American Academy
of Music, inc., New York; 7Oct49;
EP41620.

I. Title.

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Shearing, George.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Mississippi) It's easy to remember; by
Richard Rodgers, piano solo, [arr.by]
George Shearing. 75¢ © on arrangement;
Famous Music Corp., New York; 15 May 53;
EP71658.

I. Title. II. Title: Mississippi. [III. Shearing,
George]

Library of Congress
Copyright Office

Shearing, George.

M38

.5

.C

CARMICHAEL, HOAGY, 1899-

The nearness of you; by Hoagy Carmichael,
piano solo [arr. by] George Shearing. 75¢
© on arrangement; Famous Music Corp.,
New York; 15 May 53; EP71659.

I. Title. [II. Shearing, George]



Shearing, George.

NIGHT FLIGHT; m George Shearing ©
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.S

Shearing, George.

Riff up them stairs.

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Piano-conductor score (orchestra)
and parts.

I. Title.

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SHEARING, GEORGE.

To be or not to bop; piano solo, by George Shearing. © American Academy of Music, inc., New York; 7Oct49; EP41624.

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SHEARING, GEORGE ALBERT.

.2

Adieu. Words by Bill Hegner, music by

.S

George Shearing. [English words]

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Music inc.) Westwood, N. J.; 6Aug54;
EP83142.

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Shearing, George Albert.

BASIC ENGLISH; m George Albert Shear-
ing © Bayes Music Corp. 10Feb53
EU303425

Library of Congress
Copyright Office

Shearing, George Albert.

BRAIN WAVE; m George Albert Shearing
© Bayes Music Corp. 23Oct51 EU254338

Library of Congress
Copyright Office

NOV - 9 1951

Shearing, George Albert.

CARNEGIE HORIZONS; m George Albert
Shearing © Bayes Music Corp. 23Oct51
EU254335

NOV - 9 1951

Library of Congress
Copyright Office

Shearing, George Albert.

CHANGING WITH THE TIMES; m George
Albert Shearing © Bayes Music Corp.
23Oct51 EU254332

NOV - 7 1951

Library of Congress
Copyright Office

M32
.8
.S48
G4
no.2

SHEARING, GEORGE ALBERT, 1920-
George Shearing interpretations for piano;
[by George Shearing] edited by John Lane
[pseud.] \$1.25 Appl. author: Robbins
Music Corp., employer for hire of
George Shearing. © Robbins Music Corp.,
New York; no.2, 25Mar54; A137748.

I. Title: Interpretations for piano.
[II. Levin, Joseph A., 1917-]

Library of Congress

M32

.8

.S48G4

no.3

SHEARING, GEORGE ALBERT, 1920-

George Shearing interpretations for piano;
[by George Shearing] edited by John Lane
[pseud.] \$1.25 Appl. author: Robbins
Music Corp., employer for hire of George
Shearing and John Lane. © Robbins Music
Corp., New York; no.3, 4Nov54; A159960.

I. Title: Interpretations for piano.

[II. Levin, Joseph A., 1917-]

Library of Congress

M22
.S457
C6

SHEARING, GEORGE ALBERT.

George Shearing's conception piano album;
[by] George Shearing. \$1 NM: compila-
tion, editing & arrangement.
© Algonquin Music, inc., New York;
30Mar54; EP79485.

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Library of Congress



M25
.S

SHEARING, GEORGE ALBERT.

Get off my Bach; by George Shearing.

[For piano] © Bayes Music Corp.

(in notice: Bayes Music inc.) Westwood,
N. J.; 2Sep54; EP83148.

I. Title.

Library of Congress

v

xM25.5

Shearing, George Albert.

HOW'S TRIX; m George Albert Shearing
© Bayes Music Corp. 23Oct51 EU254336

Library of Congress
Copyright Office

1951 - 7 1951

Shearing, George Albert.

I PREDICT; w Leon Pearson m George
Albert Shearing © Bayes Music Corp.
24Feb53 EU305141

Library of Congress
Copyright Office

M1630

SHEARING, GEORGE ALBERT

.2

Just one kiss; words by Bill Hegner,

.S

music by George Shearing. © Bayes
Music Corp., Westwood, N. J.; 17Aug54;
EP83140.

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Shearing, George Albert.
LOCAL 802 BLUES; m George Albert
Shearing © Bayes Music Corp.
12Aug52 EU284121

Library of Congress
Copyright Office

M1630

SHEARING, GEORGE ALBERT.

.2

Lullaby of Birdland; words by B. Y.

.S

Forster, music by George Shearing. 50¢
Appl. states prev. reg. 2Sep52, EU287618;
21Apr53, EP70972. NM: words.
© Patricia Music Pub. Corp., New York;
7Jul54; EP82451.

I. Title. [II. Forster, B. Y.]

(Appl.). *See V. 1484 p. 316 Assign. Re

Library of Congress

Re: see: pseudonym

Shearing, George Albert.

LULLABY OF BIRDLAND; m & © George
Albert Shearing 12Aug52 EU284081

Library of Congress
Copyright Office

Shearing, George Albert.

NIGHT FLIGHT; m George Albert Shearing
© Bayes Music Corp. 24Feb53 EU304819

Library of Congress
Copyright Office

Shearing, George Albert.

QUINTESSENCE; m George Albert Shearing
© Bayes Music Corp. 23Oct51 EU254337

NOV - 9 1951

Library of Congress
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M1630

SHEARING, GEORGE ALBERT.

.2

.S

Slowly but surely; words by Bill Hegner,
music by George Shearing. © Bayes
Music Corp. (in notice: Bayes Music inc.)
Westwood, N. J.; 26Aug54; EP83139.

I. Title. [II. Hegner, William, 1926-]

Library of Congress

Revised
2Nov54

Shearing, George Albert.

SO THIS IS CUBA; m George Albert
Shearing © Bayes Music Corp. 23Oct51
EU254339

NOV - 9 1951

Library of Congress
Copyright Office

M1630

SHEARING, GEORGE ALBERT.

.2

There's nothing new under the sun;

.S

words by Bill Hegner, music by George
Shearing. © Bayes Music Corp. (in
notice: Bayes Music inc.) Westwood, N. J.;
29Jul54; EP83141.

I. Title. [II. Hegner, William, 1926-

]

Library of Congress

Shearing, George Albert.

TIEMPO DE CENCERRO; m George Albert
Shearing © Bayes Music Corp.

14Dec53 EU341123

Library of Congress
Copyright Office

Shearing, George Albert.

WRAP YOUR TROUBLES IN DRUMS; m George
Albert Shearing © Bayes Music Corp.
29oct53 EU336156

Library of Congress
Copyright Office

SHEARING, Joseph, pseud. Source author.

SEE

Blanche Fary. LP2469.

Shearing, Joseph, *pseud.*

For her to see. London, New York, Hutchinson [1947],
256 p. 19 cm.

I. Title.

Real name: Gabrielle Margaret Vere (Campbell) Long.

PZ3.S53945Fo

47-5198*

© Mrs. Arthur Long (Joseph Shearing), Stow Maries, Essex, Eng.; 1May47; 1c 12Jul47; AI-1029.

etc

Shearing, Joseph, *pseud.*

For her to see. New York, Harper, 1947.

264 p. 22 cm.

First American ed. has title: So evil my love.

© Harper & Bros.; 11Nov47; A19353. (Pub. abroad
1May47; AI-1029)

I. Title.

Real name: Gabrielle Margaret Vere (Campbell) Long.

PZ3.S53945Fo 2

47-7246*

Library of Congress

Copyright

[4]

E1J

SHEARING, JOSEPH, pseud.

Mignonette, a novel. [1st ed.]

New York, Harper. 246 p.

© Gabrielle Margaret Long; 14Jul48;
A24017.

SHEARING, Joseph, pseud. of Gabrielle Margaret Vere
Campbell. Moss Rose, source title. See Moss
Rose. LP1102.

Shearing, Joseph, *pseud.*

So evil my love. [1st American ed.] New York, Harper
[1947]

270 p. 22 cm.

"Published in England under the title of For her to see."

© Harper & Bros.; 17Sep47; A18684.
(Pub. abroad 1May47; AI-1029)

1. Title.

Real name: Gabrielle Margaret Vere (Campbell) Long.

PZ3.S53945

47-31024*

Library of Congress

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So Evil My Love. LP1744.

SHEARING, JOSEPH, pseud.

Within the bubble. London, Heinemann.

264 p. © Gabrielle Margaret Long
(Joseph Shearing); 4Sep50; 2c 28Sep50;
AI0-673.

jb/r

OCT 24 1950

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SHEARING, JOSEPH, pseud. SEE Long,
Gabrielle Margaret.

Shearing, Joseph, pseud.

see also

. Long, Gabrielle Margaret Vera Campbell.

THE SHEARING MOOD; m & © Vernon C.
Watson 24Dec53 EU337292

Library of Congress
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SHEARING or slitting, electrical
(Silicon) steel ... AA20i266.
SEE Nolder Steel Company.

JAN 28 1952

SHEARITE hand tool no. 49650.
KK23493. SEE Aircraft-Marine
Products, inc.

SHEARITE, the new A-MP hand tool.
KK24027. SEE Aircraft-Marine Pro-
ducts, inc.

The Shearith Israel synagogue. SEE
Elazar, Daniel. The tercentenary
story. No. 7.

SHEARITH ISRAEL, TRUSTEES OF CONGREGATION
IN THE CITY OF NEW YORK. SEE
Trustees of Congregation Shearith Israel
in the City of New York.

EU348630

Shearman, Hazel Lucille.

COLLECT with w, rev Hazel Lucille
Shearman © m Alberta Law Sloman
26Sep49 EU180146

Library of Congress
Copyright Office

Shearman, Mary.

TO A FRIEND w Mary Shearman, © m Mary
Agnes Brown 21Jul47 EU86479

AA22269

Shearman, Thomas G

A treatise on the law of negligence [by]
Thomas G. Shearman and Amasa A. Redfield.
Rev. ed., by Clarence S. Zipp. Vol. 1-5.
1946 supplement. [1946]

© 7-19-46; 2c 7-21-46; Baker, Voorhis &
co., inc., New York; AA22269.

22Apr47 rs

SHEARMAN, THOMAS G.

A treatise on the law of negligence,
by Thomas G. Shearman and Amasa A.
Redfield. Rev. ed., by Clarence S.
Zipp. v. 1-5, 1948 suppl. © Baker,
Voorhis & Co., inc., New York;
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SHEARMAN, THOMAS G.

A treatise on the law of negligence,
by Thomas G. Shearman and Amasa A.
Redfield. Rev. ed., by Clarence S.
Zipp. Vol. 1-5, 1949 supplement.

© Baker, Voorhis & Co., inc., New
York; 14Jul49; AA124032.

SHEARMAN, THOMAS G.

A treatise on the law of negligence,
by Thomas G. Shearman and Amasa A.
Redfield. Rev. ed. by Clarence S.
Zipp. 1951 supplement by Carlyle
R. Barnett. Vols. 1-5. 5 v.

© Baker, Voorhis & Co., Inc.,
New York; 18Apr51; AA182377.

MAY 21 1951

SHEARMAN, THOMAS G.

A treatise on the law of negligence,
by Thomas G. Shearman and Amasa A.
Redfield. Rev. ed. by Clarence S.
Zipp. 1952 supplement by Carlyle
R. Barnett. Vols. 1-5. New York,
Baker, Voorhis, 1952. 5 v. © on
revisions; Baker, Voorhis & Co.,
inc.; 3Mar52; AA207191.

SHEARMAN, THOMAS G.

A treatise on the law of negligence,
by Thomas G. Shearman and Amasa
A. Redfield. Rev. ed. by Clarence
S. Zipp. 1953 supplement by
Carlyle R. Barnett. Vol. 1-5.
New York, Baker, Voorhis, 1953.
5 v. © on additions & revisions;
Baker, Voorhis & Co., Inc.;
17Mar53; A84684.

1 BARNETT, CARLYLE R.
2 BAKER, VOORHIS AND
3 TITLE.

CG

COMPANY.

SHEARMAN, THOMAS G.

A treatise on the law of negligence,
by Thomas G. Shearman and Amasa A.
Redfield. Rev. ed. by Clarence S.
Zipp. 1954 supplement by Carlyle
R. Barnett. Vol. 1-5. © Baker,
Voorhis & Co., Inc.; 2Mar54;
A128222.

SHEARMAN, THOMAS GASKELL.

A treatise on the law of negligence, by Thomas G. Shearman and Amasa A. Redfield. Rev. ed. by Clarence S. Zipp. 1947 supplement. 1 v. © Baker, Voorhis & Co., inc., New York; 4Aug47; AA59525.

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by Thomas G. Shearman and Amasa A.
Redfield. Rev. ed. by Clarence S.
Zipp. 1950 supplement by Car-
lyle R. Barnett. Vols. 1-5. 5 v.
© Baker, Voorhis & Co., inc., New
York; 8May50; AA151238.

JUN - 1 1950

Shearman, Thomas Ollie.

COME TO ME, DARLING © w & m Thomas
Ollie Shearman 8Jul49 EU172579

Shearman, Thomas Ollie.

MY LOVE FOR YOU © w & m Thomas Ollie
Shearman 24Oct49 EU182751

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Shearman, Thomas Ollie.

MY PRETTY CAROLINE © w & m Thomas
Ollie Shearman 24Jun49 EU171435

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ON A COLD WINTER'S NIGHT © w & m Thomas
Ollie Shearman 24Oct49 EU182752

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Shearmen and tailors.

COVENTRY CAROL, with w, from The shear-
men and tailors; m arr & © on arr
Frank Wells Ramseyer, Jr. & Carl
Arshag Garabedian 7Feb50 EU192998

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FEB 28 1950

SHEARN, PAUL S. SEE

Pony League Baseball, Inc. 1953 official rules. A96718.

Shearon, Kaye Francis.

I DIDN'T KNOW © w Kaye Francis Shearon
m Ben Patton 8Dec48 EU156943

Library of Congress
Copyright Office

V

Shearon, Mrs. L. N.

The other little mustard seed, source
title.

See

White, Barbara Jean. D unp. 7621.

Shearon, Lillian Nicholson.

The little mixer, by Lillian Nicholson Shearon. Indianapolis,
New York, The Bobbs-Merrill company [1945]

62, [1] p. incl. col. front., illus. (part col.) 19½".

First edition published 1922.

Illustrated by W. R. Lohse.

© 11-26-45; 2c 2-1-46; Bobbs-Merrill
co., Indianapolis; A 723. © claimed on
illus.

1. Title.

45-10490

Library of Congress •

PZ7.S538L1 4

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II. Lohse, W. R., illus.

III. Bobbs-Merrill company, Indianapolis,
claimant.

SHEARON, Lillian Nicholson. SEE
The little mixer. R59499.

MAR 24 1950

AA43441

Shearon, Marjorie O'Connell, 1890-
Blueprint for the nationalization
of medicine; plans to enchain medicine
by regulative interference, by Marjorie
Shearon ... Washington, D. C. [Printed
by Gibson brothers] 1947.

cover-title, 41 p. 23cm.

"First printing January 1947."

Bibliographical footnotes.

© 28Jan47; 2c 31Jan47; Marjorie
Shearon, Chevy Chase, Md.; AA43441.

pam 8-20-47

SHEARON, WILLIAM AND MARJORIE.

See

American medicine and the political scene.

SHEARON MEDICAL LEGISLATIVE SERVICE.

See

American medicine and the political scene.

M1630.2

.B

Shearouse, Florine, lyricist.

Blackburn, Margaret.

Old Noah knew ... words by
Florine Ashby [pseud.] arr. by Harry
Walton.

© 17Jan46; United music, inc.,
Pittsburgh; EP4502.

For voice and piano, with chord
symbols.

I. Shearouse, Florine, lyricist. II.
Walton, Harry, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Shearouse, Florine W.

I JUST WANT MY LOVE FOR XMAS; w Flo-
rine W. Shearouse m & © Olive Dungan
Pullen 15Jun50 EU206980

JUL - 6 1950

Library of Congress
Copyright Office

Shearouse, Florine W lyricist.

Pullen, Olive Dungan. I run the

See river.

Shearouse, Florine W.

MY PARAKEET WON'T TALK; w Florine W.
Shearouse & Ruth King Crim m James
Ives Pope © James Ives Pope 11Feb54
EU347416

Library of Congress
Copyright Office

Shearouse, Florine Whitehurst.

COTTON PICKIN' w Florine Whitehurst
Shearouse © m Olive Dungan Pullen
13Oct49 EU181821

Shearouse, Florine Whitehurst.

M1621

.P

PULLEN, OLIVE DUNGAN, 1903-

Cotton pickin'; song, words by Florine

Ashby [pseud.], music by Olive Dungan.

60¢ © Bourne, inc., New York; 15May50;

EP46558.

I. Title. [II. Shearouse, Florine Whitehurst]

Library of Congress
Copyright Office

JUN 19 1950

Shearouse, Florine Whitehurst.

M1978
.S15P

PULLEN, OLIVE DUNGAN, 1903-

Dizzy Duck; a song by Olive Dungan, words
by Florine Ashby [pseud.] 60¢

© G. Ricordi & Co., New York; 1Apr54;
EP79324.

I. Title. [II. Shearouse, Florine
Whitehurst]

Library of Congress

Shearouse, Florine Whitehurst.

M1978
.S15P

PULLEN, OLIVE DUNGAN, 1903-

Goofy goose; a song, by Olive Dungan, words
by Florine Ashby [pseud.] 60¢ © G.
Ricordi & Co., New York; 10Jun53;
EP72460.

I. Title. [II. Shearouse, Florine Whitehurst]

Shearouse, Florine Whitehurst.

MY MIAMI w Florine Whitehurst Shearouse
m Olive Dungan Pullen © m James Ives
Pope 6Oct48 EU145837

Library of Congress
Copyright Office

Shearouse, Florine Whitehurst

see also

Ashby, Florine, pseud.

Shears, Carl Lee.

A LOVER'S DREAM; w Clarence Gordon &
Carl Lee Shears m Locksley Hampton ©
Clarence Gordon, Carl Lee Shears &
Locksley Hampton 4May53 EU314698

Shears, Carl Lee.

WHO ARE YOU; w Clarence Gordon & Carl
Lee Shears m Locksley Hampton ©
Clarence Gordon, Carl Lee Shears &
Locksley Hampton 4May53 EU314697

G 3182

Shears, Gerald E

Beach and lighthouse with Lucite
lighting rod.

H. 4". W. 6".

Ceramic. In color.

© 10-15-46; 2c 11-20-46; Shears &
Lowe, East Pasadena, Calif.; G 3182.

mm 11-22-46

Shears, James V.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 The Gloomy Rain Blues; words by

.M James V. Shears, music by J.
Chas. McNeil. © Nordyke Publish-
ing Co., Los Angeles; 13Jul46;
EP19510.

I. Shears, James V., lyricist. II. Title.

Shears, James V lyricist.

See Carleton, Bob. Gotta stop it.

Shears, James V lyricist.

See Carleton, Bob. My baby polka.

Shears, James V.
M1630 CARLETON, ROBERT L 1888-
.2 My Dream Girl; words by James V.
.C Shears, music by Bob Carleton.
© Nordyke Publishing Co., Los
Angeles; 9Aug46; EP19714.

I. Shears, James V., lyricist. II.
Title.

E unpub. 2142

Shears, James V
She's a soldier.

~~X~~ words.

see

Carleton, Bob

mgc 3-8-46

Shears, James V

lyricist.

See Carleton, Bob.

Swat the fly.

M1630.2

.C

Shears, James V., lyricist.

Carleton, Robert L 1888-

There's no time like spring; words
by James V. Shears. Hollywood, Calif.,
Cine-mart music publishers.

© 25 Jan 46; Cine-mart music publishing
co.; EP 1422. Prev. reg. in 1945.

For voice and piano.

I. Shears, James V., lyricist.

II. Title.

Music Cat.

Library of Congress
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E unpub. 2141

Shears, James V

Who took the barrel? ~~words.~~

see

Carleton, Bob

mgc 3-8-46

Shears, James V lyricist.
See Carleton, Bob. You didn't fool me.

E unpub 5659

Shears, James V

↪ You'd better be good.

See

Carleton, Bob.

ksk 5-2-46

G 3182

Shears & Lowe, claimant.

Beach and lighthouse with Lucite
lighting rod.

see

Shears, Gerald E

SHEARS, LAMBERT ARMOUR, tr.

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JAN 7 1950

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Comparison of natural gas

companies. Aug. 1953. Appl.

author: David Cowan. © Shearson,

Hammill & Co.; 23Jul53; A100145.

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[Rev. Jan. 1954] Folder. Appl.

author: David Cowan. © Shearson,

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Profit sharing plans for corporations,
explaining benefits to participating
employees, including executives and
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AA203665.

MAY 3 1952

SHEARSON, HAMMILL AND COMPANY.
Shell Oil Company; an analysis.
11 p. © Shearson, Hammill &
Co.; 17Sep53; A106085.

SHEATHED tank heated by gas burners.

I 2459 see Get, Gene.

SHRATHING and wallboard. DU18392.
SEE Fairbanks (Jerry) inc.

SHEATS, PAUL HENRY.

Adult education: the community approach
[by] Paul H. Sheats, Clarence D. Jayne
[and] Ralph B. Spence. New York [1953]
530 p. illus. (Dryden professional books
in education) © The Dryden Press, inc.;
14May53; A92280.

- I. Spence, Ralph Beckett, joint author.
- II. Jayne, Clarence De Witt, joint author.
- III. Dryden Press, inc.

Sheb Wooley's Folio of original songs.

See Wooley, Shelby Fredrick. WP8677.

Sheba, John.

Beautiful girl of mine; w J. Sheba,
m Louis Tobin. © John Sheba, Hibbs,
Pa.; 5Jun47; EU78820.

Sheba, John.

Meat shortage; w J. Sheba, m Louis
Tobin. © John Sheba, Hibbs, Pa.;
5Jun47; EU78818.

Library of Congress
Copyright Office

Sheba, John.

My dream girl; w J. Sheba, m Louis
Tobin. © John Sheba, Hibbs, Pa.;
5Jun47; EU78821.

Sheba, John.

Pennsylvania babe; w J. Sheba, m Louis
Tobin. © John' Sheba, Hibbs, Pa.;
5Jun47; EU78819.

SHEBA m arr Conrad Salinger ©
Loew's, inc. 10Nov47 EU102191

Library of Congress
Copyright Office

SHEBA; fox-trot, w Worton David, & m.
© 8Feb23, E556333. R58422, 9Feb50,
Hubert W. David (C) & Horatio
Nicholls (A of m)

MAK 13 1950

SHEBA; pf. © 13Jan21, E498916.
R71705, 8Dec50, Jack Sachan (A)

JAN 18 1951

Sheba.

See Phillips, Sid. EF4201.

Sheba, a grizzly bear.

FRANKLIN, GEORGE CORY.

Sheba, a grizzly bear; illustrated
by L. D. Cram. Ariel Books.
176 p. © George Cory Franklin;
11Sep53; A106551.

SHEBA AND HEBA. DU33568. SEE Benediot,
Edward Burlingame.

A
900

Sheba on trampled grass.

Powers, Tom, 1890-

Sheba on trampled grass, by Tom Powers ... Indianapolis,
New York, The Bobbs-Merrill company [1946]

255 p. 21^{cm}.

"First edition."

© 2-7-46; 2 c 2-9-46; Tom Powers,
Hollywood, Calif.; A 900.

1. Title.

46-1386

Library of Congress

PZ3.P8747Sh

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SHEBA SAFFA TILL; English w. m & ©
Charles William Jeffers 24Apr50
EU201651

Library of Congress
Copyright Office

MAY 11 1950

Shebakis, Mary.

ANITA; m Louis Tobin w & © Mary Shebakis
10Jul50 EU209846

AUG 1 4 1950

ML554
.M

Shebalin, Vissarion, arr.

Musorgskii, Modest Petrovich, 1839-1881.
Hopak. (S.A.T.B.) English text by
Marina Orloff ... choral setting by
Vissarion Shebalin. Arranged for Ameri-
can use by George Northrup. New York,
Leeds music corporation. 16¢

© English text and arrangement,
24May46; publisher; EP4249.

I. Shebalin, Vissarion, arr. II. North-
rup, George, arr. III. Orloff, Marina.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

M287 SHEBALIN, VISSARION IAKOVLEVICH,
.S 1902-
(Sonata, violin & viola) Sonata,
[by] Vissarion Shebalin. Op. 35.
[Ed. with special annotations by
Lillian & Joseph Fuchs] Am-Rus
ed. © Leeds Music Corp., New
York; 10Oct48; on editing & special
annotations; EP30243. Parts.


I. Fuchs, Lillian, 1903- ed. II.
Fuchs, Joseph, joint ed. III. Title.

M23
.S535
op.12

SHEBALIN, VISSARION IAKOVLEVICH, 1902-
Three sonatinas for piano [by] Vissarion
Shebalin. Op. 12. Ed. with special annota-
tions by Joseph Wolman. © Leeds Music
Corp., New York; 27Dec48; on foreword
and editing; EP33822.

I. Wolman, Joseph, ed.

Library of Congress
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SHEBAN, JOSEPH.

The lost diary, a novel. Exposition
Press. 127 p. © Joseph Sheban;
18Aug53; A110972.

Library of Congress

bj/l

SHEBAN, ROBERT NASIF.

When ladies misbehave, a comedy in three acts, by Robert Sheban and Robert St. Clair. © Robert Sheban, Hollywood; Robert St. Clair, Altadena, Calif.; 1c 1Dec47; D unp. 11819.

M14

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.S55

G7

SHEBBEARE, ALPHEGE.

The Gregorian organist; modal voluntaries
for use at liturgical functions by Alphege
Shebbeare. 3/- © Cary & Co., London;
v.3, 13Nov52; EFO-17046.

I. Title.

SL

Library of Congress
Copyright Office

SHEBEKO, Boris C., joint author.

Polyflo flow computer. AA36425.

SEE Smith, Harry J.

Shebel, Alfred E., claimant.
Board of missing heirs.

See

Board of missing heirs.

SHEBEL, Alfred Ernst. AA69008.

SEE Executives' Radio Service
FACTuary.

Sheblessy, John Berger.

PRAYER OF THANKS; w Russell Henry Lus-
by m John Berger Sheblessy © Russell
Henry Lusby & John Berger Sheblessy
8Jun51 EU240800

JUN 29 1951

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SHEBO. R105610-105669. SEE
Wells, Tiffany, pseud.

Shebokis, Mary.

PRECIOUS MEMORIES m Robert Louis
Carleton © w Mary Shebokis 26May48
EU132990

SHEBOYGAN, Mich.

Official Hearne brothers polyconic
projection map of greater Sheboygan and
Sheboygan county.

© 7Nov46; Hearne bros., Detroit; F
1349.

LLH 1-23-47

SHEBOYGAN, Wis.

PUBLIC LETTER BUREAU, Sheboygan,
Wis.

*Graphic shopping guide of Sheboygan,
Wisconsin. Prepared ... by Public Letter
Bureau, Lammert Liezen, proprietor.
col. map on sheet 44 x 61 cm. fold. to
10 x 22 cm. "Not drawn to scale."
Oriented with north to the right.
© Lammert Liezen; 27Feb50; F7121.

1. SHEBOYGAN, Wis.
- I. LIEZEN, Lammert.

Library of Congress
Copyright Office

APR - 4 1950

SHEBOYGAN COUNTY, WIS.

MARATHON MAP SERVICE.

*Farm & land ownership plat book of
Sheboygan County, Wisconsin. 15 p.
Cover title. Scale of maps ca. 1:42,000.
© William J. Dahlke, d.b.a. Marathon Map
Service & Marathon Atlas Publishers;
1Jul50; F15496.

1. Sheboygan County, Wis.

Library of Congress

Sheboygan telephone directory, including Kohler and Sheboygan Falls.

see

Wisconsin telephone co.

zcr 5-1-47

Sheckels, Minta.

I WAS WRONG m James Alexander Bren-
nan, © w Minta Sheckels 8Sep47
EU91745

Revised

Library of Congress
Copyright Office

Sheckler, Catherine E.

DE LEE, JOSEPH BOLIVAR.

De Lee's Obstetrics for nurses. [15th ed.,
by] M. Edward Davis [and] Catherine E.
Sheckler. 673 p. illus. © on revisions,
additional text & illus.; W. B. Saunders
Co., Philadelphia; 10May51; A55434.

I. Davis, Morris Edward.

II. Sheckler, Catherine E.

III. Saunders (W. B.) Co.

JUN 12 1951

Library of Congress
Copyright Office

mds/r

Sheckler, Clifford Leon.

ONE CHANGE; w, m & © Franklin John
Huck & Clifford Leon Sheckler
5Mar53 EU306356

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Copyright Office

Sheckler, Clifford Leon.

OUR DREAMS WILL ALL COME TRUE; w, m
& © Franklin John Huck & Clifford
Leon Sheckler 5Mar53 EU306354

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Copyright Office

Sheckler, Clifford Leon.

WILL YOU OR WON'T YOU; w, m & ©

Franklin John Huck & Clifford Leon

Sheckler 5Mar53 EU306355

Library of Congress
Copyright Office

Sheckles, James E.

MY SMILE TURNED TO TEARS m Louis Tobin
© w James E. Sheckles 17Jan49
EU154058

Library of Congress
Copyright Office

SHECKLES, MARY ELMYRA.

Science experiences. 61 1.

© Mary Elmyra Shockles;

Jun 54; A140885.

Sheckles, Odessa.

THEY CALL ME RAGGED PAT; m James
Charles McNeil w & © Odessa Sheckles
80ct51 EU252496

OCT 24 1951

SHECKLEY, ROBERT.

Untouched by human hands; thirteen stories. [Prev. pub. in magazine form] Ballantine Books. 169 p. NM: re-edited with a biography of the author. © Robert Sheckley; 16Mar54; A134275.

Library of Congress
Copyright Office

r/e

C 393

Shecter, George O

The treatment of acute bursitis with magnesium electrophoresis.

Typewritten

©1 c 4-23-46; George O. Shecter, Washington, D. C.; C 393.

el 5-16-46

M1630 SHECTER, HOWARD BURTON, 1927 -
.2 Bluer than blue; beguine [by] Sidney
.S Fleischer, Minna Golden [and] Howard
Secter [arr. by Sidney Fleischer]
[Melody and chord symbols, with words]
© Sidney Fleischer, Minna Golden &
Howard Burton Secter; 4Oct51; EP58243.

I. Fleischer, Sidney, 1917-
Minna, 1925- III. Title.

NOV 20 1951
II. Golden,

Library of Congress
Copyright Office

M1630 SHECTER, HOWARD BURTON, 1927-
.2 Does it? [By] Sidney Fleischer, Minna
.S Golden [and] Howard Shecker. [Melody
 and chord symbols, with words]
 © Sidney Fleischer, Minna Golden &
 Howard Shecker; 13Nov51; EP58877.

I. Fleischer, Sidney, 1917-
Minna, 1925- III. Title.

II. Golden,

Library of Congress
Copyright Office

JAN 16 1952

SHE'D A HOLE IN HER STOCKING, from
Bubbly; w Austin Melford, m Philip
Braham. © 13Jun17, E400559. R72170,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

SHED A LITTLE TEAR; w, m & © Margaret
Taylor Hance 8Oct53 EU333782

Library of Congress

Shed a tear.

See Kershaw, Anna.

Shed a tear.

See Kershaw, Anna Marie.

She'd be good if she could, but
she can't!

M1564

BERGER, JEAN, 1909-

.B

She'd be good if she could, but she can't!

Men's voices and piano, text by W. Storrs
Lee, music by Jean Berger. (Row octavo
series, 533) 22¢ © R. D. Row Music
Co., Boston; 3Mar54; EP78607.

I. Title. [II. Lee, William Storrs]

Library of Congress

SHE'D DO HER ABC; m Maurice Scott,
& w. © 4Apr21, E506300. R33129,
9Apr48, Frank Wood (A of w) &
Annie Scott (W)

Library of Congress
Copyright Office

SHE'D like it quilted; she'd love Best's
Nada robe. SEE Best and Company, inc.
KK29024.

SHE'D love to live in Mink. KK80086.

SEE Neiman-Marcus Company.

SHED NO TEAR; w Keats, & m.

© 25Sep20; E485159. R23971;

16Oct47; W[illiam] Fenney (A of
m)

SHED NO TEAR; w John Keats, & m.

© 13Oct20, E485233. R31407,

16Mar48, George Drinkwater (A of
m)

Library of Congress
Copyright Office

Shed no tear.

M1554

McPHERSON, N

W

. M

A faery song; Shed no tear, words by
John Keats, music by N. W. McPherson.
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 1/-
© Chappell & Co., ltd., London; 1Jun50;
EF0-3712.

I. Title. II. Title: Shed no tear.

Library of Congress
Copyright Office

JUL 24 1950

Shed no tear.

M1621

HUSS, HENRY HOLDEN, 1862-

.H Shed no tear; for medium voice and piano,
music by Henry Holden Huss, verse by
John Keats. 75¢ © The Composers Press,
inc., New York; 30Mar50 (in notice: 1949);
EP45262.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

SHED NO TEARS. Equity Pictures, 1948.

Released by Eagle-Lion Films, Inc. 70 min.,
sd., b&w., 35mm. Based on a novel by Don
Martin.

Summary: A story of crime in which a
woman persuades her husband to feign death,
so that they can defraud an insurance
company.

Credits: Producer, Robert Frost; director,
Jean Yarbrough; film editor, Norman A. Cerf;
screenplay, Brown Holmes, Virginia Cook;
music supervisor, David Chudnow; music
composed and directed by Ralph Stanley.
Cast: Wallace Ford, June Vincent, Robert
Scott, Jonathan White.

© Pathe Industries, Inc.; 21Jul48; LP1734.

SHED NO TEARS © w & m Viola Rosemary
Hangs 10Feb48 EU116569

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SHED PRODUCTS ©.


Dip it dry. (Garment waterproofing
liquids) Folder. © 2Jul48;
KK25477.

SHE'D UNDERSTAND; w, m & © Russell
Clifford Swain 1Jul53 EU322102

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SHE'D WAVE, WAVE, WAVE; w, m & ©
Daniel James Welch, Jr. 24Mar52
EU268845

Library of Congress
Copyright Office



(SHED YOUR) WORRIES AND WOES; w, m
& © John Bernhard Nelson 21May53
EU317080

Library of Congress
Copyright Office

Shedd, Agnes.

THE BLUEBERRY BLUES; m Louis Tobin w
& © Agnes Shedd 11Dec50 EU223345

JAN 15 1951

Library of Congress
Copyright Office

Shedd, Agnes.

A DREAM; m Louis Tobin w & © Agnes
Shedd 31May50 EU205638

Library of Congress
Copyright Office

JUN 21 1950

Shedd, Agnes.

I'M FALLING IN LOVE WITH YOU; m Louis
Tobin w & © Agnes Shedd 31Aug51
EU248735

SEP 14 1951

Library of Congress
Copyright Office

Shedd, Agnes.

THE MONKEY IS GRINDING THE ORGAN NOW;
m Louis Tobin w & © Agnes Shedd
17Jul50 EU209710

AUG - 8 1950

Library of Congress
Copyright Office

Shedd, Agnes.

YOU ARE MY SHOOTING STAR; m Louis
Tobin w & © Agnes Shedd 31Aug51
EU248749

SEP 14 1951

SEP 14 1951

Library of Congress
Copyright Office

Shedd, Dean

see

Shedd, Henry Dean, 1901-

AA 27686

Shedd, Harry Morrell, 1877- , claimant.

Manual showing procedure governing renumbering
of automobiles. [New York, Printed by Recording
& statistical corp., c1946]

booklet (104 p.) 13 1/2 cm.

© 8-5-46; 2 c 8-6-46; Elizabeth, N. J.;
AA 27686.

lg 1-13-47

Shedd, Henry Dean, 1901-

My house, a book of verse by Dean
Shedd. Fairport, N. Y., 1946.

67 p. incl. front. 20^{cm}.

© 18Dec46; author, Fairport, N. Y.;
A9313.

I. Title.

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Copyright Office

SHEDD, JOHN L.

Baltimore clipper "Dapper Tom." Plan
for model sailing boat. © Model
shipways, Fort Lee, N. J.; 16Mar47;
IU 2308.

trm 20May47

SHEDD, JOHN L.

**Katy of Norfolk. Plans for model of a Virginia
pilotboat circa 1800. (c) Model shipways, Fort
Lee, N. J., 27Dec46; IU 1897.**

mfg 1Apr47

SHEDD, JOHN L.

Plans of the merchant brig Volante built by
William H. Webb, New York, 1853. Shipmodel
plans. (c) Model shipways, Fort Lee, N. J.;
27Dec46; IU 1898.

mf; 1Apr47

SHEDD, JOHN L.

William H. Webb's "Young America" New
York, 1853. Plan for model boat.

© Model shipways, Fort Lee, N. J.;
16Mar47; IU 2307.

trm 20May47

SHEDD, JOHN LAWSON.

Benjamin W. Latham. [Schooner] Sail
plan. 2 sheets, dated Dec. 12,
1948. © Model Shipways; 18Feb49;
IP5337.

SHEDD, JOHN LAWSON.

Brigantine News Boy. (Model ship)

Plans. © Model Shipways; 28sep48;

IP5020.

SHEDD, JOHN LAWSON.

Diesel towboat, Despatch no. 9.

Plans. 2 sheets. © Model Shipways;

26Sep49; IP6119.

SHEDD, JOHN LAWSON.

Fishing schooner "Elsie," an Indian-header of Gloucester, Mass., built in Essex, Mass., 1910. © Model Shipways, Fort Lee, N. J.; 19Sep47; IP3630.

SHEDD, JOHN LAWSON.

Fishing schooner "Elsie." Plans.

© Model Shipways, Fort Lee, N.
J.; 19Sep47; IP3630.

SHEDD, JOHN LAWSON.

Steam paddle cutter, Harriet Lane,
1857. Plans. 2 sheets. © Model
Shipways; 26Sep49; IP6120.

SHEDD, JOHN LAWSON.

Topsail schooner "Roger B. Taney,"
revenue cutter of 1833. Plans.

© Model Shipways, Fort Lee, N.
J.; 19Sep47; IP3629.

SHEDD, JOHN LAWSON.

United States frigate Essex. (Model
ship) Plans. © Model Shipways;
4 Oct 48; IP5021.

Shedd, Julia Laurence.

DOLLY; w, m & © Julia Laurence Shedd
29Jan51 EU228895

MAR 16 1951

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Shedd, Julia Laurence.

EPHRAIM'S KISS © w Irvin W. Underhill
m Julia Laurence Shedd 2Feb49
EU156275

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M1630

SHEDD, JULIA LAWRENCE.

.2 Waltzing with You; words and
.S music by Julia Lawrence Shedd.
 © Nordyke Publishing Co., Los
 Angeles; 21Aug47; EP20065.

I. Title.

SHEDD, JULIA LAWRENCE. SEE
Shedd, Julia Laurence, 1870-

EU228895

FEB 27 1905

Shedd, Leja.

INTERFILED

Shedd, Mrs. Leja.

(The lady's own forename is Leja.)

E

eed/c 140ct54

Shedd, Mrs. Leja.

MAKE BELIEVE LOVER; w, m & © Mrs. Leja

Shedd 19Jul54 EU364864

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Shedd, Leja.

SWEET, SWEET, HONEY; w, m & © Leja
Shedd 9Sep54 EU371535

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Shedd, Mrs. Leja B.

WE LOVE AMERICA; w, m & © on w rev &
added m Mrs. Leja B. Shedd 13Dec54
EU379921. Appl. states prev. reg.
as BUY YOUR BONDS 27Dec43 EU358382

Shedd, Lillian.

TWEETY WEETY WOO. Tweety wee woo; w,
m & © Lillian Shedd 5Mar52 EU266771

MAR 27 1952

Library of Congress
Copyright Office

SHEDD, MARGARET COCHRAN.

Return to the beach. [1st ed.] 276 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 9Nov50; A49503.

I. Doubleday and Co., inc.

DEC 6 1950

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sh/kp

SHEDD, PAUL C.

Fundamentals of electromagnetic
waves. 191 p. © Prentice-Hall,
inc.; 70ct54; A155989.

I. Prentice-Hall, inc.

Library of Congress
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b/2

SHEDD, PAUL CAMPBELL ©.

Fundamentals of electromagnetic
waves. 118 l., illus. © 1Mar49;
AA116162.

Shedd, Roy L.

BARNYARD SHUFFLE; w & m Roy L. Shedd &
Rayford H. Kelly © Selective Record
Co. 31Mar50 EU198963

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Shedd, Roy Lucas.

BARNYARD SHUFFLE © w Roy Lucas Shedd
m Rayford Harvey Kelly 31Aug49
EU187346

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Shedd, Ruben A
Home.
7" x 4 3/4".

Photograph. Soldier's helmet up-
turned with plant growing in it and
held in wooden frame.

© 2-27-46; 2c 3-8-46; Alturas,
Calif.; J 320.

mrm 9-6-46

Sheddan, Linda F.

BECAUSE OF YOU I'M HAPPY; w Linda F.
Sheddan m Ben Patton © Linda F. Shed-
dan & Ben Patton 13Jul51 EU244140

AUG 15 1951

Library of Congress
Copyright Office

SHEDDIN' TEARS by Evelyn Kay © Fiesta
Music, inc. Notice 24Feb53 v21 p396

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SHEDDIN' TEARS; w & m Evelyn Kay ©
Fiesta Music, inc. 24Feb53 EU305098

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Shedding light on Worthington.

WORTHINGTON, OHIO. FIRST PRESBY-
TERIAN CHURCH. WOODROW GUILD.

Shedding light on Worthington.

[Mary Alice Stein, chairman of
committee] [2d ed.] 79 p.

© on additions & changes;
Woodrow Guild of the First
Presbyterian Church of Worthing-
ton, Ohio; 1Jul53; A97177.

I. Stein, Mary Alice.

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bj/i'

SHEDDING MY TEARS; w, m & © Charles
James McCarson 12May53 EU315982

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Copyright Office

SHEDDING TEARDROPS IN THE RAIN; w Ruth
Lovena Griswold m Hollywood Tune-
smiths © Ruth Lovena Griswold
30Sep54 EU372457

Library of Congress
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Shedding tears account of you; w & m
G. Gresko. © George Gresko, Vinton-
dale, Pa.; 7Apr47; EU49951.

Shedek, Glenn Henry.

EVER SINCE THE DAY WE MET © w & m

Glenn Henry Shedek 16Jan48

EU113378

Library of Congress
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Shediac polka.

M1270
.P22S5

PAQUIN, WILLIAM P 1907-
Shediac polka; for piston bugle and drum
corp by William P. Paquin. [Parts]
© William P. Paquin; 15Nov51; EP58637.

I. Title.

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s.l.

DEC 28 1951

SHEDLIN, ARTHUR J.

Adjustment in marriage. SEE

Chicago. University. University

Extension Division. Home-Study

Dept.

SHEDLIN, ARTHUR J.

The psychology of personal adjustment. Psychology 151. AA176148.
SEE Chicago. University. University Extension Division. Home-Study Dept.

1951

SHEDLOCK, MARIE L.

The art of the story-teller; foreword by
Anne Carroll Moore. 3d ed., rev.
with a new bibliography by Eulalie
Steinmetz. [New York, 1952, c1951]
290 p. © on bibliography; Dover Publica-
tions, inc.; 10Apr52 (in notice: 1951);
A71333.

I. Steinmetz, Eulalie, ed.

II. Dover Publications, inc.

Library of Congress
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/w

SHEDLOCK, Marie L. SEE
Eastern stories and legends.
R30646.

Shedrick, Helen, 1909-

M2199
.M

McEACHEN, Z R 1912-

In these dark hours of distress; [words] by
Helen Shedrick and [music by] Z. R.
McEachen. [Special arrangement for
choral groups by Dorothy Pearson],
© Roberta Martin, owner of Martin's
Studio of Music, Chicago; 4Feb43;
EP36981.

I. Shedrick, Helen, 1909- lyricist.

II. Pearson,

Dorothy, 1914-

arr.

III. Title.

J 883

Shee, Sir Martin Archer, 1769-1850.

Mrs. William Grenfell and her son,
Pascoe Norman.

10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 883.

mfp 10-29-46

SHEEAN, DIANA FORBES-ROBERTSON
SEE Forbes-Robertson, Diana.

A

SHEEAN, JAMES VINCENT

SEE Sheean, Vincent.

SHEEAN, VINCENT.

An American among the Riffi.

© 19Feb26; A883436. Vincent
Sheean (A); 8Feb54; R125331.

Sheean, Vincent, 1899—

Bataille d'un jour. A day of battle. Tr. de l'anglais par
C. D. Jonquières. Paris, R. Julliard (1947,

240 p. 20 cm. (Capricorne)

Sequana.

© René Julliard; 30Mar47; AF4214.

1. Fontenoy, Battle of, 1745—Fiction. i. Jonquières, C. D., tr.
ii. Title. iii. Series. iv. Sequana.

Full name: James Vincent Sheean.

PS3537.H524D33

47-8343*

Library of Congress

[2]

Sheean, Vincent, 1899-

A certain rich man. New York, Random House [1947,
[4] l., 3-378 p. 21 cm.

I. Title.

Full name: James Vincent Sheean.

PZ3.S5413Ce

47-11066*

© Vincent Sheean, New York; 1Oct47; A17299.

Library of Congress

[7]

EW

SHEEAN, VINCENT.

The indigo bunting; a memoir of Edna St. Vincent Millay. [1st ed.] [Condensed version originally pub. in Aug. 15, 1951 issue of Vogue] New York, Harper. 131 p. illus. © on text except poems; Vincent Sheean; 17Oct51; A60826. © on poems on p. 31-32 & quotations on p. 23-24; Norma Millay Ellis; 17Oct51; A60827.

I. Millay, Edna St. Vincent. II. Ellis, Norma
(Millay) DEC - 6 1951

Library of Congress
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md/r

Sheean, Vincent

A60827.

(con.)

(See also The Indigo bunting; REG 90ct79; TX
369-722)

SHEEAN, VINCENT.

**Lead, kindly light. [The life work of
Gandhi] New York, Random House.
374 p. © Vincent Sheean; 22Jun49;
A34394.**

Library of Congress
Copyright Office

vp/mn

SHEEAN, VINCENT.

Lily. Random House. 233 p.

· © Vincent Sheean; 17Feb54;
A128366.

SHEEAN, VINCENT.

Mahatma Gandhi; oder, Der Weg zum
Frieden. [Berechtigte Übersetzung nach
der amerikanischen Originalausgabe von
Edmund Th. Kauer. Der Originaltitel des
Werkes lautet: Lead, kindly light] 428 p.
© Paul Zsolnay Verlag, G.m.b.H., Wien;
18Oct50; AF0-4057.

I. Kauer, Edmund Th., tr.

II. Zsolnay (Paul) Verlag, G.m.b.H.

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APR 3 - 1951

egm/r

SHEEAN, VINCENT.

Rage of the soul. New York, Random
House [1952] 313 p. © Vincent Sheean;
16May52; A67235.

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Copyright Office

Sheean, Vincent, 1899—

This house against this house [by] Vincent Sheean ... New York, Random house [1946]

5 p. l., 3-420 p. 23½".

"First printing."

CONTENTS.—Free born.—Glimpses of the war.—Shadows of the peace.—Appendices: I. The Wilson principles. II. The Roosevelt principles.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Peace. 3. World politics. I. Title.

[Full name: James Vincent Sheean]

Library of Congress

D811.5.S483

46-25085

[50]

940.548173

© 3-27-46; 2c 3-14-46; New York;
A 4506.

SHEEAN, VINCENT.

Thomas Jefferson, father of democracy; illustrated by Warren Chappell. Random House. 184 p.

© Vincent Sheean; 10ct53; A110377.

I. Chappell, Warren, illus.

Library of Congress

bj/l

Sheed, F. J ., tr.

THÉRÈSE, Saint.

Collected letters; ed. by the Abbé Combes;
tr. by F. J. Sheed. With a foreword by
Father Vernon Johnson. 394 p. © Sheed
& Ward, inc., New York; 26Oct49; A37459.

I. Combes, André, ed.

II. Sheed, F. J., tr.

III. Sheed & Ward, inc.

Library of Congress
Copyright Office

hm/r

Sheed, Francis J., tr.

BRUNO DE JÉSUS-MARIE, Father, ed.

Three mystics: El Greco, St. John of the
Cross, St. Teresa of Avila. [Translator:
Francis J. Sheed] 187 p. illus.
© Sheed & Ward, inc., New York; 8Sep49;
on translation; A36719.

I. Sheed, Francis J., tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

br/r

SHEED, FRANCIS JOSEPH.

Are we really teaching religion?

35 p. © Sheed and Ward, inc.;
70ct53; A109454.

I. Sheed and Ward, inc.

Library of Congress

bj/i'

SHEED, FRANCIS JOSEPH, comp.

The book of the Saviour. New York, 1952.

420 p. illus. © Sheed & Ward, inc.;

28Aug52; A69654.

I. Sheed and Ward, inc.

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SHEED, FRANCIS JOSEPH, comp.

Born Catholics. 279 p. © Sheed &
Ward, inc.; 29Sep54; A155004.

I. Sheed and Ward, inc.

SHEED, FRANCIS JOSEPH, comp.

The guest-room book. [Verse and
prose] 334 p. illus. © Sheed
& Ward, inc., New York; 8Oct48;
A26112.

I. Sheed and Ward, inc.

SHEED, FRANCIS JOSEPH, ed.

The Mary books; assembled by F. J. Sheed.

411 p. illus. © Sheed & Ward, inc.,

New York; 27Sep50; A49573.

I. Mary, Virgin.

II. Sheed and Ward, inc.

DEC 18 1950

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Copyright Office

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.M39

G472

Sheed, Francis Joseph, 1897-

tr.

Ghéon, Henri, 1875-1944.

St. Martin of Tours, by Henri Ghéon, translated by F. J. Sheed. New York, Sheed and Ward, 1946.

x p., 1 l., 180 p. 194^{mm}.

1. Martin, Saint, bp. of Tours, 4th cent.
1897- tr.

I. Sheed, Francis Joseph,

[*Real name*: Henri Léon Vangeon]

BX4700.M39G472

922.1

46-8454

© 22Nov46; Sheed & Ward, inc.; A8758.

Library of Congress

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SHEED, FRANCIS JOSEPH, comp.

**Saints are not sad; forty biographical
portraits. 441 p. © Sheed & Ward, inc.,
New York; 19Oct49; A37187.**

L. Sheed and Ward, inc.

**Library of Congress
Copyright Office**

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SHEED, FRANCIS JOSEPH.

Society and sanity. New York, 1953.

274 p. © Sheed and Ward, inc.; 18Feb53;
A80479.

I. Sheed and Ward, inc.

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j/l'

Sheed, Francis Joseph, 1897—

Theology and sanity, by F. J. Sheed. New York, Sheed & Ward, 1946.

x p., 1 l., 407 p. 22^{cm}.

1. Catholic church—Doctrinal and controversial works—Catholic authors. I. Title.

BX1751.S42

230.2

47-521

© 13Dec46; 2c 27Dec46; Sheed & Ward, inc.; A9497.

Library of Congress

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md/gmcl/ep

SHEED, Mrs. FRANCIS JOSEPH
SEE Ward, Maisie.

A

SHEED, MAISIE WARD
SEE Ward, Maisie.

A

SHEED, MARY JOSEPHINE (WARD)

SEE Ward, Maisie.

Sheed, Rosemary, tr.

DANIÉLOU, JEAN.

Advent; translated by Rosemary Sheed.

[Translation of Le mystère de l'Avent]

London, New York [1950] 181 p.

© Sheed & Ward, inc.; 24Nov50; 2c

19Dec50; AI0-821.

I. Sheed, Rosemary, tr.

II. Sheed and Ward, inc.

JAN 22 1951

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Sheed, Rosemary, tr.

DANIÉLOU, JEAN.

Advent; translated by Rosemary Sheed.

[Translation of Le mystère de l'Avent]

181 p. © on translation; Sheed & Ward,
inc., New York; 12Sep51 (in notice: 1950);
A59054. Appl. states prev. pub. abroad,
24Nov50, A10-821.

I. Sheed, Rosemary, tr. II. Sheed and Ward,
inc.

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sma/r

1951

Sheed, Rosemary, tr.

RÉGAMEY, RAYMOND.

Poverty, an essential element in the
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tr. from the French by Frank Maher.
[Translation of Prêtres-ouvriers]
64 p. © Sheed & Ward, inc., New
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DAWSON, CHRISTOPHER HENRY.

Religion and culture. New York, 1948.

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LUNN, ARNOLD HENRY MOORE.

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WINDEATT, MARY FABYAN.

Saint Dominic; illus. by Gedge Harmon.

[First appeared in serial form in the
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St. Francis of Assisi, the legends
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[*Real name:* Henri Léon Vangeon]

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McGuire, Frances Margaret (Cheadle)

Twelve tales of the life and adventures of Saint Imagnus, retold from the collection made by his Brethren of the Order of Saint Simplicitas, with additional stories now published for the first time. With illus. by Betty Arnott. New York, Sheed & Ward, 1947.

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Jimmy Komack & Art Carney © Jaglea
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A KISS IS JUST A SMALL THING; w, m & ©
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Baillie & Mrs. Stefan J. Kramar
28Jan54 EU345656

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Joe Sheehan m & © William C. Taylor
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Bring your heart tonight and come along,
dear; words and music by Johnny Sheehan.

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Sheehan, John C.

Shoe shine boy; w & m J. C. Sheehan.

© John C. Sheehan, Rialto, Calif.;

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Sheehan, John C

Through betting on you; w & m J. C.
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ville Center, L. I., N. Y.

afp 7Feb47

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AMERICA; w Robert S. Berghoff m
Kathleen R. Lane arr Robert Sheehan
© Robert S. Berghoff 13Jan54
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Sheehan, Robert, 1910-

M2065

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N6

DUNTON, MARY STRAWN VERNON, 1870-

Noels with descants; arr. by Mary Strawn

Vernon, William Hughes, Robert

Sheehan [and Arthur Potter] [Principally
score: descant, unison chorus and piano]

© Hall & McCreary Co., Chicago;

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Slumber, my Jesulein; TTBB accompanied,
Dutch folk melody arr. by Robert
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Sheehan, Robert.

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Slumber, my Jesulein; SSA accompanied,
old Dutch melody, acc. by Robert Sheehan,
arr. by Wallingford Riegger. Words
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Frank Stranahan, Phila.

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3 times in a nation's history.

© 4Aug51; B5-25972.

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Trumpets and broadcasts.

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Truth, forgotten ideal.

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Two kinds of refugees. © 2Feb52;
B5-25600.

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Understand the Asiatic mind.

© 24Jul54; B5-28939.

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SHEEN, FULTON J., BP.

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United Nations. © 4Dec54;

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The voice of America.

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What happened to reason.

© 9Jan54 (in notice: 1953);

5-27176.

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Bishop Sheen writes. (In Elizabeth daily journal, N. J.)

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What is character? © 11Jul53;
B5-24842.

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Inc.

What to read. © 18Aug51; B5-26385.

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Where character is made.

© 22May54; B5-28717.

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daily journal, N. J.) © George

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Why Communists shout. © 5Jun54;

B5-28719.

Why the apathy? © 26 Jan 52;
B5-20488.

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Bishop Sheen writes. © The George Matthew
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Mental cases are increasing.

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B5-29378.

r

Meroy and the disturbed mind.

© 19 Jan 52; B5-20487.

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More than brains.

© 21Nov53; B5-26770.

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Mystery of suffering. © 10Apr54;
B5-28569.

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Matthew Adams Service, Inc.

Nations and the other check.

© 13Nov54; B5-29735.

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Characters of the passion, by Rt. Rev. Fulton J. Sheen ...
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1. Jesus Christ—Passion. 2. Bible. N. T. Gospels—Blog.
i. Title.

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ebc/qmcl/er

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HX86.S443

335.4

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Sheen, Fulton J.

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The confessions of Saint Augustine, tr. by
Edward B. Pusey. Introd. by Fulton J.
Sheen. New York, Modern Library.
338 p. (The Modern library of the
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House, inc.; 25May49; on introd.;
A33171.

I. Pusey, Edward B., tr.

II. Sheen, Fulton J.

III. Random

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Appl. author: Catechetical Guild Educational Society, employer for hire of Bishop Fulton J. Sheen. © Catechetical Guild Educational Society; 13Nov52; A73705.

I. Catechetical Guild Educational Society.

Sheen, Fulton John, 1895-

Eudes, Jean, *Saint*, 1601-1680.

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xxxv, 348 p. front. (port.) pl. 21^{cm}.

(Over)

1. Christian life—Catholic authors. 2. Catholic church—Prayer-books and devotions—English. i. A Trappist father in the Abbey of Our Lady of Gethsemani. ii. Sheen, Fulton John, 1895- iii. Title.

46-4656

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14Aug50; A46853.

sh/r

OCT 23 1950

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sma/mg

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New York, Appleton-Century-Crofts.

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I. Title.

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BX1754.S566

46-5769

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p

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rjm/r

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JUN 27 1951

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& Co., inc.; 5Apr54; A134280.

I. Doubleday and Company, inc.

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A65037.

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Reprinted Aug 20, 2004

SHEEN, HENRY GORDON.

Marching feet; soldiers' verses. [Culver
City? Calif., 1953, c1952] 32 p. © Henry
Gordon Sheen; 15Jan53 (in notice: 1952);
A89572.

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6Apr48 EU124167

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liam Charles Sheen 15Apr48
EU125430

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SHEEN ALBUM; seven pieces for string
orchestra, arr. & ed. James Brown.

© 6Mar20, E469796. R26191,
28Nov47, Sebastian Brown (C)

Per

Ti Sheena.

D W BW M BM Q

Claimant: Real adventures pub. co., inc. 461 8th Ave. NYC

Remitter: Fiction House, Inc.

1941 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
12-12	1	1 Spring				© CIB 523952
		Suspended.				
10-20	2	Winter				© CIB 562606
1-25	3	Spring				© CIB 573068
Discontinued See Cir 72 7/27/12						
72 July 29, 1943, misc. file						
6-30	4	Fall 1948	7-6-48			© CIB 146041
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-2-

Title Sheena, Queen of the Jungle
 Claimant Real Adventures Pub. Co., Inc., 670 5th Ave NY 19
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May 1948—5,000

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Title Sheena, [Queen of the Jungle]

Claimant Real Adventures Pub. Co., Inc., 130 W. 42nd St. NY

Remitter Fiction House, Inc., 18

Vol.	No.	Issue #1	Date of publication	Date received	Held	No. made	Final action
	11	Spring	2-15	2-19-51		B	288889
	12	Sum 51	5-10	5-14-51		B	302306
	13	Fall'51	8-8	8-13-51		B	314658
	14	Winter 1951-52	11-8	11-15-51		B	328981
	15	Spr'52	2-11	2-14-52		B	342606
	16	Sum'52	5-21	5-29-52		B	362047
	17	Fall'52	8-25	8-27-52		B	375301
	18	Winter 52	11/14	11/20/52		B	388932

Sheena valse.

M32

HARVEY, SHEENA, 1922-

H

Sheena valse; piano solo, by Sheena Harvey.

2/6 © Lawrence Wright Music Co., ltd.,
London; 12Nov51; EF0-10379.

I. Title.

DEC 28 1951

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Pietro.

SHEENER, by Ben Ames Williams. (In
Collier's, July 10, 1920) © 6Jul20,
B463529. R31277, 31Mar48, Ben Ames
Williams (A)

SHEEP w Samuel Hoffenstein © m Moritz
Salomonski-Rosen 4Nov49 EU183935

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Sheep.

Horlacher, Levi Jackson, 1896-

Sheep, by Levi Jackson Horlacher ...
and Carsie Hammonds ... Danville, Ill.,
The Interstate, 1945.

348 p. illus. 22cm.

© revisions, 1Dec45; 2c 26Jan46;
Interstate printers & publishers, inc.;
All77.

I. Hammonds, Carsie, joint author.

II. Title.

Library of Congress
Copyright Office

Sheep.

HORLACHER, LEVI JACKSON.

Sheep, by Levi Jackson Horlacher and
Carsie Hammonds. [2d, rev. ed.]

Danville, Ill., 1953. 348 p. illus. © on
new text material & illus.; The Interstate
Printers and Publishers, inc.; 20Apr53;
A88346.

I. Hammonds, Carsie, joint author.

II. Interstate Printers and Publishers, inc.

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G 362

Sheep.

see

Back, Joe W

Head of mountain sheep, reproduced
in plaster, miniature.

eij 4-2-46.

K 956

Sheep.

See

Lankes, J

J

trm 6-26-46

THE SHEEP. GU20641. SEE Moses, Anna
Mary (Robertson).

SHEEP and black sheep. D imp. 8692. See
Priest, Jack V.

SHEEP AND GOAT; by David W. Guion,
orchestra arr. Adolf Schmid. ©
28Jun27; E667810. G. Schirmer,
inc. (PWH of A. Schmid); 26Oct54;
R138187.

SHEEP AND GOAT; cowboys' & old
fiddlers' breakdown, transcribed; pf.
© 16Oct22, E547409. R62650, 23May50,
David [W.] Guion (A)

JUL 1 0 1950

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SHEEP AND LAMBS, OP.31; by Sidney
Homer & Katherine Tynan Hinkson
© G. Schirmer, inc. 24Nov14
E349857, 23Apr42 R107427. Notice
29Jan54 v23 p440

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SHEEP AND LAMBS; w Katharine Tynan,
& m. © 5Jan21, E498811. R30018,
19Feb48, Phyllis M. James (A of m)

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M2074

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.H

Sheep and Lambs.
HOMER, SIDNEY.

Sheep and lambs; for two-part
chorus of women's voices,
with piano acc., [words by]
Katharine Tynan Hinkson,
[music by] Sidney Homer. Op.
31. arr. by Carl Deis. ©
G. Schirmer, inc., New York;
on arrangement; 24Mar47;
EP13126.

I. Hinkson, Katharine Tynan,
lyricist. II. Deis, Carl, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Sheep and lambs.

M2113

MACKINNON, HUGH A

.M

Sheep and lambs, sacred song for medium
or high voice, by Hugh A. Mackinnon.

[Words by Katherine Tynan] © The H. W.
Gray Co., inc., New York; 14Jan49;
EP33972.

I. Tynan, Katherine, lyricist. II. Title.

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Sheep and lambs may safely graze. .

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze ...
arranged by John Julius Baird and Carl
F. Mueller; English version by Dorothy
Bund.

(In Mueller, Carl F., arr. Schirmer's
Favorite sacred choruses (S.A.B.) New
York. v. 2, p.8-15)

© arrangement and English version,
30Sep46; G. Schirmer, inc., New York;
EP9760.

Sheep and lambs may safely graze. -

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze.
(Card 2)

I. Baird, John Julius, arr. .II.
Bund, Dorothy.

Sheep and lambs may safely graze.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Was mir behagt) Sheep and lambs
.B may safely graze [from Cantata no.
208, Was mir behagt. By] Johann
S. Bach, arr. by Arol Fletcher
[pseud.] (Pro Art choral series,
no. 1108) © Pro Art Publications,
New York; 1Nov48; on arrangement;
EP31151. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Was mir behagt.

SHEEP and sleepy shadows. H 383 see Goes
Lithographing co.

vm 4-2-47

SHEEP and wolves. AA60804. SEK
Hubata, Stanley Joseph.

SHEEP BELLS; w Jessica Moore, m
George L. Spaulding; pf., with
w ad lib. '© Mrs. George W. De-
Voe (C of G. L. Spaulding)

SHEEP camp. GU 3926 see Delano, Gerard
Curtis.

SHEEP CREEK; w Adeline Catherine

Berryhill m Rachel Tillman © Adeline
Catherine Berryhill & Rachel Tillman
27Dec51 EU259680

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Revised
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NEWSOM, ISAAC ERNEST.

Sheep diseases. Baltimore, 1952. 352 p.
illus. © The Williams & Wilkins Co.;
17Jan52; A63145.

I. Williams and Wilkins Company, Baltimore.

ebc/r

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Productions, 1948. Released through
RKO Radio Pictures, Inc. 7 min., sd.,
color, 35mm.

Credits: Director, Charles Nichols;
story, Eric Gurney, Milt Schaffer;
animation, George Nicholas, George
Kreisl, Phil Duncan, Hugh Fraser; music,
Oliver Wallace.

© Walt Disney Productions; 22Oct48;
LP2585.

SHEEP DOG © m Walt Disney Productions
20Dec48 EU151805

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G 173

Sheep dog

see

Mankowski, Bruno

SHEEP DOG DROOP? SEE Ogilvie Sisters.

THE SHEERDOG'S cowlick proves a point.
KK65579. SEE Schlitz (Joseph)
Brewing Company.

OCT - 2 1951

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Boy Scouts of America.

J 233

Sheep grazing.

see

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See Tobin, Louis.

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ENSMINGER, M. EUGENE.

Sheep husbandry. Danville, Ill., c1952.
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Publishers, inc.; 2Jan52; A62447.

I. Interstate Printers and Publishers, inc.

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FEB 15 1952

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Sheep in clusters; melodies of revolution-
ary times, w anon., arr Samuel
C. Endicott. © 31Jul18; E429412.
R5468; 25May46; S. C. Endicott (A),
East Dedham, Mass.

M1527
.S66H6

SHEEP IN THE SNOW from Hold high the
torch; m Mario Castelnuevo-Tedesco
© Loew's, inc. 18Apr46 EU16963

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view co.

THE SHEEP killers. AA216594. SEE
Lehman, Paul Evan.

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BELSCHNER, HERMAN GORDON.

Sheep management and diseases. [2d ed.] Sydney, Angus and Robertson. 723 p. illus. (Australian agricultural and livestock series) © on revisions; Herman Gordon Belschner; 26Jul51; 2c 23Aug51; AI0-1393.

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BELSCHNER, HERMAN GORDON.

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stock series) © Angus and Robertson,
ltd., Sydney; 6Apr50; 2c 11Sep50;
AI0-648.

I. Angus and Robertson, ltd.

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Sheep management and feeding for better returns.

AA42227. see Pillsbury mills, inc.

vm 4-2-47

SHEEP MAY SAFELY GRAZE m Johann
Sebastian Bach arr Alec Templeton
© Leeds Music Corp. 1Jul48 EU138258

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M1537

.B

Sheep may safely graze.

BACH, JOHANN SEBASTIAN, 1685-1750.

Sheep may safely graze. (Schafe
können sicher weiden) ... [By]

J. S. Bach, arr. by Percy

Jones, English words by Alfred
Wheeler. c1944. © Allan &

Co., pty. ltd., Melbourne,
Australia; on English words
and arrangement; 28Dec46;

EF3373.

I. Jones, Percy, arr. II. Wheeler,
Alfred, tr. III. Title. IV. Title:
Schafe können sicher weiden.

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Music Cat.

Sheep may safely graze.

*1

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Sheep may safely graze [by] J. S.

Bach, trans. by Irwin Fischer.

© Clayton F. Summy Co., Chicago;

2Feb48; on transcription; EP22208.

For organ solo.

Sheep may safely graze.
M1060 Bach, Johann Sebastian, 1685-1750.
.B22S53 [Was mir behagt. Schafe Können
sicher weiden]

Sheep may safely graze ...
orchestrated by Lucien Cailliet.
New York, Boosey & Hawkes, inc.
© arrangement, 30Oct46;
publisher; EP9251.
I. Cailliet, Lucien, 1891-
arr. II. Title.

M215
.B

Sheep may safely graze.


Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können
sicher weiden] Sheep may safely
graze ... arranged for two pianos
by Victor Babin. [Boston] Bruce
Humphries, inc.

© Arrangement, 30Dec46; 2c
19Dec46; publisher; EP10637.

I. Babin, Victor, arr. II. Title:
Sheep may safely graze.

Library of Congress
Copyright Office



Music Cat.

M1537

.B

Sheep may safely graze.

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können sicher weiden] Sheep may safely graze; English words by Alfred Wheeler ... arr. by Percy Jones. Melbourne, Allan & co. pty. ltd.

© arrangement and English words, 31Dec44; lc 10Dec45; publisher; EF96.

For voice and piano; English and German words.

I. Wheeler, Alfred, tr. II. Jones, Percy, arr.

Library of Congress

Copyright Office

Music Cat.

Sheep may safely graze.

M1258

.B

BACH, JOHANN SEBASTIAN, 1685-1750

[Was mir behagt. Schafe können sicher weiden, arranged] Sheep may safely graze ... arranged for band by Norman Richardson. New York, Boosey & Hawkes, inc. 5p. and 59 pts. Full band \$2.50, symphonic band \$3.50

© arrangement, 4Sep46; publisher; EP8586.

I. Richardson, Norman Maurice,
1905- arr.

Sheep May Safely Graze.

M33

BACH, JOHANN SEBASTIAN, 1685-1750.

.5

(Was Mir Behagt) Sheep May

.B2

Safely Graze ... aria [from
Cantata no. 208] by Bach, arr.
for piano solo by King Palmer.

W36

© W. Paxton & Co., ltd.,
London; 12Aug46; on arrange-
ment; EF5698.

I. Palmer, King, arr. II. Title.
III. Title: Was Mir Behagt.

Sheep May Safely Graze.

M1537

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Mir Behagt) Sheep May Safely
Graze. (Schafe Können Sicher

Weiden) From the secular
cantata, no. 208, "Was Mir Be-
hagt." [By] J. S. Bach, arr.
[by] Albert Howe, English words
by Albert Howe. © W. Paxton &
Co., ltd., London; 25 Oct 46; on
arrangement; EF5750. For voice
and piano.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

Sheep May Safely Graze.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Mir Behagt) 'Sheep May Safely
Graze,' aria from secular cantata
no. 208, by J. S. Bach, arr.

... by Watson Forbes. © The
Oxford University Press, London;
12Dec46; on arrangement; EF6087.
Score (violin and piano) and
part, and alternative parts for
viola and violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Was Mir Behagt.

Library of Congress
Copyright Office

xM228

xM236

Music Cat.

Sheep May Safely Graze.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 (Was Mir Behagt) Sheep May Safely
W26 Graze; by J. S. Bach, arr. for
two solo violins and strings by
Reginald Jacques. Score. ©
The Oxford University Press,
London; 24 Jul 47; on arrangement;
EF6257.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Was Mir Behagt.

Sheep may safely graze.

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Was mir behagt) Sheep may safely graze;
[anthem for] S.A. or T.B. [music]
by J. S. Bach [words by Ruth B. Scholin]
arr. by C. Albert Scholin. (Belwin octavo,
no.1364) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan54; EP76924.

I. Title. II. Title: Was mir behagt.
[III. Scholin, Ruth B. IV. Scholin,
Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2073.2

Sheep may safely graze.

M33

BACH, JOHANN SEBASTIAN, 1685-1750.

.5 (Was mir behagt) Sheep may safely graze;
.B from Birthday cantata, by J. S. Bach,
arr. for piano by Alec Templeton. 60¢
© on arrangement; Leeds Music Corp.,
New York; 11Aug50; EP48443. Appl.
states prev. reg. 1Jul48, EU138258.

I. Title. II. Title: Birthday cantata.

III. Title: Was mir behagt. [IV. Templeton,
Alec Andrew, 1910-]

SEP 14 1950

Library of Congress
Copyright Office

Sheep may safely graze.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Was mir behagt) Sheep may safely graze;
.B S.A.T.B., [by] J. S. Bach, arr. by C.
Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 995) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43417.

FEB 2 1 1950

I. Title. II. Title: Was mir behagt.

[III. Scholin,

Carl Albert, 1896-

Library of Congress
Copyright Office

IV. Scholin, Ruth B.,
1900-]

Sheep may safely graze.

¹
M2073

. 3

. B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Sheep may safely graze;

S. S. A., [by] J. S. Bach, arr. by C.

Albert Scholin, [words by Ruth B.

Scholin] (Belwin octavo, no. 1078) [With

piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51265.

I. Title. II. Title: Was mir behagt.

[III. Scholin, Carl Albert, 1896-

IV. Scholin, Ruth B., 1900-

Library of Congress
Copyright Office

1
JAN 23 1951

Sheep may safely graze.

M1160
.B15B25

BACH, JOHANN SEBASTIAN, 1685-1750.
(Was mir behagt) Sheep may safely graze;
from Cantata no.208, by J. S. Bach, arr.
for string orchestra by Granville Bantock.
(String series, no.36074) [Score]
NM: arrangement. © Goodwin & Tabb,
ltd., London; 7Dec53; EF0-24128.

I; Bantock, Sir Granville, 1868--1946.
II. Title. III. Title: Was mir behagt.

SL

Library of Congress

Sheep may safely graze.

See Bach, Johann Sebastian. EP2032.

Sheep may safely graze.

See Bach, Johann Sebastian. [Was mir behegt]
BF2418.

Sheep ^a safely graze.

Bach, Johann Sebastian [Was mir behagt
See Schafe können sicher weiden] EF2402.

G 2509

Sheep may safely graze.

see

Muller, Amelia Annie

The sheep of Wishbone Valley.

HEMPHILL, MAUDE.

The sheep of Wishbone Valley, a story.

[1st ed.] New York, Exposition Press

[1952] 63 p. © Maude Hemphill;

18Nov52; A72839.

Library of Congress
Copyright Office

j/e

SHEEP ON THE FARM (Filmstrip) Jam Handy
Organization. 24 fr., color, 35 mm.
(The farmer's animal friends, no. 4)
Eastman color.

© Trindle-King Productions; 27Aug54;
JP3130.

THE SHEEP pasture. GU17975. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 3 0 1951

SHEEP PRODUCE THIS COSMETIC FOR COWS

... KK85431. SEE Hickok Manufactur-
ing Company.

Sheep raising in New Zealand. (R)

SEE Grey, Zane.

SHEEP ranch. DU16192. SEE The Lone Ranger,
no. 2431-1656.

SHEEP RANCH COUNTRY: SOUTHEASTERN AUSTRALIA.

United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: A survey of life in southeastern Australia. Shows the semi-arid land where wheat, sheep, and cattle are raised; pictures wool being sheared and prepared at the sheep ranches for market. Includes scenes of activities in the principal cities which export wool, wheat, and flour.

Credits: Director, Victor Jurgens.

© United World Films, Inc.; 18Feb49;
MP2434.

SHEEP RANCH COUNTRY: SOUTHEASTERN AUSTRALIA.

© United World Films, Inc.; 18Feb49;

MP2434.

**FOR FULL ENTRY SEE © CARD CATALOG FOR 1952
REGISTRATIONS.**

Sheep Rock.

STEWART, GEORGE RIPPEY.

Sheep Rock, a novel. New York, Random
House. 286 p. © George R. Stewart;
23Feb51; A53014.

APR 3 - 1951

vp/r

Library of Congress
Copyright Office

Sheep science

Kammlade, William Garfield, 1892-

... Sheep science, by William Garfield Kammlade ... edited by R. W. Gregory. Chicago, Philadelphia [etc.] J. B. Lippincott company [1947]

viii, 534 p. incl. front., illus. (incl. diagrs.) tables. 22½". (Lippincott's agricultural science series)

Bibliographical foot-notes.

1. Sheep. 2. [Sheep—Breeds]
ed. II. Title.

I. Gregory, Raymond William, 1893-

SF375.K33

636.308

Ag 47-221

© 31Mar47; publisher, Philadelphia; A11965.

U. S. Dept. of agr. Library
for Library of Congress

45K12
(10)†

L 402

SHEEP SHAPE. 1 reel.

Direction by I. Sparber; story by Joe Stultz.

© 6-28-46; 2c 7-1-46, dialogue sheets; Paramount pictures, inc., auth. and claimant, New York
L 402.

el 9-30-46

THE SHEEP THAT COULDN'T SLEEP; w, m &
© Gerson Auerbach Kaufman 28Aug50
EU214154

SEP 25 1950

Library of Congress
Copyright Office

Sheep that go over the hill.

M1621

.W

WORTHY, AMY, 1888-

Sheep that go over the hill; [or] The sleepy
song, [words by] Josephine Daskam
Bacon [music by] Amy Worth. 60¢
© Galaxy Music Corp., New York;
24Mar54; EP79059.

I. Title. II. Title: The sleepy song.
[III. Bacon, Josephine Dodge (Daskam)]

Library of Congress

THE SHEEP THAT WAS LOST; w & m William
McCall m W. C. Bussa © William McCall
16Jun54 EU361460

Library of Congress
Copyright Office

The sheep that went astray; w C. D.
Meigs, m Martha [i.e. Mattie] A.
Tillis. © Mattie A. Tillis, Los
Angeles; 24Feb47; EU47297.

SHEEP THIEVES. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Louise Rousseau, Herb Meadow; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 9Feb50; LP524.

DEC 18

THE SHEEP wagon. B5-22244. SEE
Western Printing and Lithographing
Company.

THE SHERP wagon. B5-22382. SEE
Western Printing and Lithographing
Company.

Sheep without a shepherd; w & m M. M.
Beck. © Mary Martha Beck, Cheswick,
Pa.; 7Feb47; EU62344.

A SHEEPFOLD SONG; w Arthur L. Salmon,
m Landon Ronald. © 21Jan25,
E609809. R94476, 30Apr52, Arthur
William Kendall (E of L. Ronald)

The sheep-herder's dream; w Art
Rich, m Haydn Broughton. © Peer
international corp., New York;
11Apr47; EU71615.

The sheep-herder's dream.

See Broughton, Haydn.

E unpub. 4307

Sheep-herder's serenade: ~~Baa, ba,~~
~~woo.~~

see

Pagano, Frank M

ge 4-18-46

SHEEPHERDER'S SONG; w, m & © Francine
Lee Donner 23Jan50 EU191140

FEB 8 1950

Library of Congress
Copyright Office

Sheepherders' waltz; m Albert B.
Somer. © George Petrie, Tacoma;
31Dec46; EU45631.

SHEEP HERDING from Challenge to Lassie
m André George Previn © Loew's, inc.
6Sep49 EU178097

Library of Congress
Copyright Office

The sheepie and de goatie.

See Kay, Mack.

THE SHEEPISH WOLF. Columbia Pictures Corp.,
1948. 2 reels, sd., b&w., 35mm.

Summary: Slapstick antics at home and in
a hotel, involving radio announcer Harry
Von Zell.

© Columbia Pictures Corp.; 27May48;
LP1683.

THE SHEEP'S IN THE MEADOW. SEE Snyder,
W. Howard T.

SHEEPSHEAD BAY; w Annie B. Price m
James Charles McNeil © Annie B.
Price 3Apr53 EU312535

Library of Congress
Copyright Office

Sheepshead point.

PZ3

.M13359 McClung, Mary Mellon.

Sh

Sheepshead point, by Mary Mellon McClung. Philadelphia,
Dorrance & company [1946]

236 p. 19 $\frac{1}{2}$ cm.

1. Title.

PZ3.M13359Sh

47-15516

© 27Nov46; Dorrance & co., inc.; A9266.

Library of Congress

[2]

THE SHEEPSKIN COAT. SEE The Lone Ranger
(Radio program) No. 3280-2500.

SHEEP SKIN CORN AND A WRINGLE ON A
HORN; w & m Stuart Hamblen © Duchess
Music Corp. 5Jan51 EU226466

MAR - 9 1951

Library of Congress
Copyright Office

SHEEPSKIN lining. Embroidery. KK18579.
SEE Best & Co., inc.

D unp. 3678

Sheepskin patrol.

See

Miles, Henry

eog 7-8-46.

Sheepskins and grey russet

THURSTON, ERNEST TEMPLE. Sheep-
skins and grey russet. Pub.
16Jan20, A561525. Prev. reg.
AI 3659. R9321, 23Jan47;
© Emily Temple Thurston (W)
Rotten Row, near Reading,
Eng.

Sheep shearing.

M1410

.T

TWINN, SYDNEY, 1889-

The sheep shearing; [arr. by Sydney Twinn]
(In his: 12 English folksongs. p.7)
[Score: 2 violins] © Novello & Co., ltd.;
1May54; EF0-29922.

I. Title.

Library of Congress

SL

SHEEP-SHEARING SONG; Dorset folk song,
collected by H. E. D. Hammond,
baritone & men's chorus arr.
E. J. Moeran. © 15Jul27; E668784.
Kathleen Peers Moeran (W); 19Jul54;
R133597.

SHEEPY EYES; w, m & © Dean Hiatt
Foster 29Sep53 EU332546

Library of Congress V

G 112

Sheer, Benjamin, claimant.

Oh boy.

see

Brandon, Joseph.

mrm 5-1-46

Sheer, Phil.

I BELIEVED IN YOU; w Ted Lehrman m
Phil Sheer © Theodore Presser Co.
27Aug53 EU329307

Library of Congress

M2199


.S

SHEER, PHIL.

No man is an island; [or] No man can stand alone, words and music by Ted Lehrman and Phil Sheer. 50¢ Appl. states prev. reg. 7Jan54, EU343133. © Theodore Presser Co., Bryn Mawr, Pa.; 22Nov54; EP84940.

I. Lehrman, Ted. II. Title. III. Title:
No man can stand alone.

Library of Congress



Sheer, Phil.

NO MAN IS AN ISLAND; w & m Ted Lehrman
m Phil Sheer © Theodore Presser Co.

7Jan54 EU343133

Library of Congress
Copyright Office

Sheer, Phil.

TWICE IS TOO MUCH; w Ted Lehrman m Phil
Sheer © Irving Caesar 1Jun54 EU359790

Library of Congress
Copyright Office

Sheer, Phil.

WHAT AM I; w Ted Lehrman m Phil Sheer

© Irving Caesar 30Jun54 EU362919

SHEER as atmosphere. KK62323. SEE
Wayne Knitting Mills.

JUN 15 1951

KK 2931

Sheer black.

see

Best & co., inc., claimant
Cotton shirts and slacks in prep and
junior sizes.

mgc 6-11-46

SHEER black. SEE Best & Co., inc.
KK38402.

KK 6754

Sheer complement to fashion.

see

Mojud hosiery co., inc., claimant

mjc 11-26-46

SHEER drama ... Magic by Mojud. SEE
Mojud Hosiery Company, inc. KK41008.

KK 2878

Sheer Easter hats.

see

Best & co., inc., claimant

mgc 6-6-46

SHEER 51-gauge nylons that are
insured against runs. KK67546.
SEE Manchester Hosiery Mills.

NOV 29 1951

SHEER Fla-terié nylons. KK78856. SEE
Kreiss (Sidney J.) inc.

THE SHERR FOLLY OF PREACHING, by Alex-
ander MacColl. © 21Sep23, A759153.
R67701, 27Sep50, Alexander MacColl (A)

OCT 23 1950

Sheer frock. see Best & co., inc.,
claimant. Crisp white straws. Pretty
polka dots. KK13196.

6 elg 7-3-47

SHEER magic. SEE Rock Island Mills, inc.
KK36053.

SHEER magic. KK20752. SEE United
States Envelope Co.

SHEER MAGIC BECOMES YOU; w, m & © Elliot
Morse 19May54 EU358581

Library of Congress
Copyright Office

SHEER MAGIC LIQUID MAKE-UP BEAUTIFIES
THE COMPLEXION ... SEE Campana Cor-
poration.

SHEER magic with food and drink.

KK72308. SEE Oster (John) Manufacturing Company.

SHEER ... Mojud - Sheerer ... Mojud -
Sheerest ... Mojud whatever your
preference ... SEE Mojud Hosiery
Company, inc. KK26797.

SHEER organdy. A snug felt helmet. SEE
Best & Co., inc. KK37895.

SHEER, sheer Berkshire color harmonics
advertising booklet. SEE Berkshire
Knitting Mills. KK37026.

SHEER, sheerer, sheerest - Mojud. SEE
Mojud Hosiery Company, inc. KK26623.

SHEER white blouses. SEE Best & Com-
pany, inc. KK31698.

Sheer white for a girl's charming party
frook. KK12002. see Best & company,
inc.

elg 6-25-47

SHEER wool. Coat sets. KK17316. SEE
Best & Co., inc.

SHEER wool with bows or ruffles.
KK20405. SEE Best & Co., inc.

SHEERAN, Pat.

Melody showcase. DU28729. SEE
Crosley Broadcasting Corporation.

SEP 27 1951

SHEERER, WELDON FORDELL.

**Moonlight and roses, a play in one
act. © Weldon Fordell Sheerer;
14Sep50; DU25508.**

SEP 27 1950

SHEERES, JOHN W., Elizabeth, N. J.
Compo-fino plus. Device. © 10Jan47;
IU 2066.

hyb 17jul47

SHEERES, JOHN WALTER ©, Elizabeth,
N. J.

New Compo-fino-plus (revised)

Device. © 1c 14Jun47; IU3283.

SHEEREST COMFORT FOR BABY. SEE Inter-
national Latex Corporation.

THE SHEEREST, MOST BEAUTIFUL STOCKINGS
IN THE WORLD. KK82754. SEE Mojud
Hosiery Company, inc.

SHEERIE m Leo & Hector Richard, © w
Harry Parris 13Jul47 EU84383

SHEERIN, MARIA WARD SKELTON (WILLIAMS)

The parson takes a wife. New York,

Macmillan Co. 204 p. © Maria

Williams Sheerin; 19Oct48; A26480.

vp/rk

The sheerline.

See

Anderson, Axel Wilhelm.

faa 12-18-46

Sheermode proportioned fit nylons.

AA 49509. see National hosiery mills,
inc.

psm 4-22-47

Sheers, James.

Gin mill blues; w J. Sheers, m R. Moss.

© Ronald Moss & James Sheers, South
Orange, N. J.; 8May47; EU74767.

Sheers, James.

It's much more than that; w J. Sheers,
m R. Moss. © Ronald Moss & James
Sheers, South Orange, N. J.; 8May47;
EU74768.

Sheers, James.

Now that we're in love; w J. Sheers,
m R. Moss & Dave Pollack. © Ronald
Moss & James Sheers, South Orange,
N. J.; 8May47; EU74769.

SHEERS, JAMES CAMPBELL.

The Flying Dutchman. SEE Mackie, Philip.

SHEERS, JAMES CAMPBELL.

Ghost story. SEE Mackie, Philip.

SHEERS, JAMES CAMPBELL.

Television films from Europe.

SEE Mackie, Philip.

SHEERS, JAMES CAMPBELL.

Transatlantic. SEE Mackie, Philip.

SHIELDS, JAMES CAMPBELL.

Valiant gesture. See Colbert, Patricia Ann.
D unsp. 9417.

E unpub 5660

Sheers, James V

Why did you go away?

See

Carleton, Bob.

ksk 5-2-46

SHEERS, ultra sheers, non-run sheers,
all with dark slimming seams by
Mojud. KK62188. SEE Mojud Hosiery
Company, inc.

JUN - 6 1951

SHEESLEY, PAUL ©.

Dutch boy; carrying two pails on a
shoulder yoke. Col. plaster figu-
rine. © 1Jul48; GP10034.

SHEESLEY, PAUL ©

Dutch girl; carrying two pails on a
shoulder yoke. Col. plaster figu-
rine. © 1Jul48; GP10033.

SHEESLEY, PAUL, Boise, Id.

Female Pygmy. Col. ceramic figurine.

© 1 Nov 46; G 4421.

SHEESLEY, PAUL, Boise, Id.

Male Pygmie. Col. ceramic figurine.

© 1Nov46; G 4422.

SHEET 1, section 30, Day-Brite catalogue.
KK75666. SEE Day-Brite Lighting, inc.
CFI Day-Line open end for two 40-
watt fluorescent lamps.

SHEET 2 of section 20 of Day-Brite catalog. KK51859. SEE Day-Brite Lighting, inc. Deep lateral louvered troffers.

SEP 1 5 1950

SHEET 2, section 30, Day-Brite catalogue.
KK75665. SEE Day-Brite Lighting, inc.
CFI Day-Line open end for three 40-
watt fluorescent lamps.

SHEET 4 of section 20 of Day-Brite catalog. KK51860. SEE Day-Brite Lighting, inc. All-white parabolic troffers.

SEP 1 5 1950

SHEET 6 of section 20 of Day-Brite catalog. KK51861. SEE Day-Brite Lighting, inc. Diffuse Alzak parabolic troffers.

SEP 15 1950

SHEET 7, section 30, Day-Brite catalogue. KK75667. SEE Day-Brite Lighting, inc. CFI Day-Line open end for two 75-watt slimline lamps.

SHEET 7, section 50, Day-Brite catalog.
KK78194. SEE Day-Brite Lighting,
inc. Day-Brite recessed nite lights.

SHEET 8 of section 20 of Day-Brite Catalog. KK51862. SEE Day-Brite Lighting. Boxco louvered troffers.

SEP 1 5 1950

SHEET 8, section 30, Day-Brite catalogue. KK75668. SEE Day-Brite Lighting, inc. CFI Day-Line open end for three 75-watt slimline lamps.

SHEET 16, section 10, Day-Brite catalog.
KK78195. SEE Day-Brite Lighting,
inc. Day-Brite Luvex-4 Slimline.

SHEET 26 of section 10 of Day-Brite
catalog. SEE Day-Brite Lighting, inc.
Plexoline-2 accent units ... KK50037.

JUN 14 1950

SHEET 27 of section 10 of Day-Brite
catalog. SEE Day-Brite Lighting,
inc. Plexoline-4 accent units ...
KK50038.

JUN 14 1950

A sheet-a-week, v. 21, no. 39. SEE
Green, Howard Whipple. Population
of cities, villages, and town-
ships in 1953.

r

SHEET CHOPPER, SLITTER & CREASER.
SEE S and S Corrugated Paper
Machinery Company, Inc.

Sheet copper construction.

Revere copper and brass incorporated.

Research solves problem of stress failures in sheet copper construction. Based upon investigations by I. E. Anderson, Research and development department, Revere copper and brass incorporated, and Walter C. Voss, consultant. 1st ed. New York, N. Y., Revere copper and brass incorporated, 1945.

2 p. l., 3-96 p. incl. col. front., illus. (incl. plans) diagrs. 28½ x 22^{cm}.

© 29Oct45; 2c 11Jul46; publisher; A4783

1. Coppersmithing.
Walter Charles, 1887-
tion.

I. Anderson, Ivar Ernst, 1899- II. Voss,
III. Title. IV. Title: Sheet copper construc-

46-20257

Library of Congress

TS620.R4

[3]

620.18

KK 2382

Sheet felts; standard grades and specifications.

see

American felt co., claimant.

vf 5-15-46

SHEET FILM DEVELOPING TECHNIQUE. Eastman
Kodak Co. © 1950. 9 min., sd., color,
16mm.

Summary: Demonstrates common negative
tank processing faults, their cause,
and correction.

© Eastman Kodak Co.; title, descr.,
& 7 prints, 12Jan50; MU4920.

JAN 3 0 1950

Sheet metal bend allowance table
for 90° bends. SEE Hopkins,
Heber Augustus. Bend allowances
for 90° bends when the arc radius
is 40 o/o of the stock thickness.

**SHEET METAL CONTRACTORS NATIONAL
ASSOCIATION.**

**Cost allocation; study report of
Cost and Estimating Committee.
25 p. © Sheet Metal Contractors
National Association, inc.;
25Jan54; A128417.**

**SHEET METAL CONTRACTORS' NATIONAL
ASSOCIATION.**

Standard practice in sheet metal work.

**Manual no. 2: Flashings. [Elgin, Ill.,
1952] 74 p. illus. © on revisions;**

**Sheet Metal Contractors' National Associ-
ation, inc.; 5Dec52; A76072.**

Library of Congress
Copyright Office

j/i

**SHEET METAL CONTRACTORS' NATIONAL
ASSOCIATION.**

**Welfare plans in the sheet metal
industry. SEE Sheet Metal Con-
tractors' National Association.
Group Insurance Committee.**

**SHEET METAL CONTRACTORS' NATIONAL
ASSOCIATION. GROUP INSURANCE
COMMITTEE.**

**Welfare plans in the sheet metal
industry. Richard E. Walsh,
chairman. © Sheet Metal Con-
tractors' National Association,
inc.; 1May54; A139546.**

**SHEET METAL CONTRACTORS NATIONAL
ASSOCIATION, INC.**

**Conditions of agreement, 1953 and
Report on welfare plans, 1953.
Appl. authors; Labor Relations
General Committee and Henry W.
Wenning. © Sheet Metal Con-
tractors National Association,
inc.; 15Apr54; A133997.**

SHEET METAL CONTRACTORS' NATIONAL
ASSOCIATION, INC. ©.

A summary of the sheet needs of the
sheet metal contracting industry.
Special study report. Elgin,
Ill., c1948. 17 p. © 20Jul48;
AA95238.

SHEET METAL CORRECTION. Motors Insurance Corp. [1953] 40 min.

Summary: A training film for sheet metal workers which demonstrates principles and repair procedures to be followed when correcting the damage to an automobile chassis.

© Motors Insurance Corp.; 24Mar53; NU5539.

SHEET METAL CORRECTION. Motors Insurance Corp. 2 reels.

**© Motors Insurance Corp.; 17Aug53;
MU5571.**

- Pt. 1. Basic estimating principles.**
- Pt. 2. Application of estimating and
repair procedures to individual units.**

Sheet metal correction. SEE
MOTOR Insurance Corporation.

SHEET-METAL DRAFTING. SEE
International Correspondence
Schools, Scranton.

Sheet metal duct estimating chart. AA45182.
see Carrier corporation.

olg 4-14-47

SHEET METAL: FORMING AND SEAMING (Filmstrip)

McGraw-Hill Book Co. Made by Aljac
Productions. 50 fr., b&w, 35 mm.

(Metalworking series, no. 5) Correlated
with General metals, by John L. Feirer.

© McGraw-Hill Book Co., Inc.; 29Sep54;
JP3009.

SHEET METAL: LAYING OUT AND CUTTING (Film-strip) McGraw-Hill Book Co. Made by Aljac Productions. 38 fr., b&w, 35 mm. (Metalworking series, no. 4) Correlated with General metals, by John L. Feirer.

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AA 23940

Sheet metal layout charts.

see

Martin, Garnet Wolsey, 1901-

afp 11-6-46

Sheet metal mechanic craft examinations, sections A to H. SEE International Correspondence Schools, Scranton.

Sheet metal pattern drafting. SEE
Hyrkas, Ernest E.

SHEET METAL PATTERN DRAFTING AND SHOP
PROBLEMS, by James S. Daugherty.

© 23May22, A674826. R56992, 22Dec49,
Clara Daugherty (W)

JAN 31 1950

Sheet metal pattern layouts.

ANDERSON, EDWIN P.

Sheet metal pattern layouts. 1090 p.

© on pages 1038-1 to 1038-12; Theo.

Audel & Co.; 15Sep53; A108461.

I. Audel (Theo.) and Company.

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Sheet metal principles and procedures.

STIERI, EMANUELE.

Sheet metal principles and procedures. Drawings by John G. Marinac. 242 p. © Prentice-Hall, inc.; 2Nov53; A113399.

I. Prentice-Hall, inc.

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SHEET-METAL shop equipment. AA208758.

SEE International Correspondence

Schools, Scranton.

Sheet metal shop practice.

BRUCE, LEROY FOWLER.

Sheet metal shop practice. 251 p. illus.

© American Technical Society, Chicago;
2Jan51; A51020.

I. American Technical Society.

FEB - 8 1951

awm/r

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Sheet metal work.

SMITH, ROBERT ERNEST.

Sheet metal work. [Pub. in 1939 under
title: Units in sheet metal work] Bloom-
ington, Ill. [1952] 76 p. illus. © on
additions, new illus. & revisions; McKnight
& McKnight Pub. Co.; 15Mar52; A72628.

I. McKnight and McKnight Publishing
Company.

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1 D W BW M BM Q

Title Sheet Metal Worker.

Claimant Edwin A. Scott Pub. Co., 45 W. 45th St., NYC 19

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	5	May, 1947	5-23	5-26-47	<i>Walter Smith</i>	V	ClB 78655
38	6	June		6-30-47	8 1	NN see 72	8-8-47
38	7	July	7-24	8-1-47	8 1	AUG - 8	ClB 92161
38	8	Aug.	8-26	8-30-47			ClB 96346
38	9	Sept.	9-24	9-27-47			ClB 98249
38	10	Oct.	10-24	10-27-47			ClB 104545
38	11	Nov.	11-25	12-3-47			ClB 110623
38	12	Dec 47	12-23	1-2-48			ClB 114314
39	1	Jan. 48	1-21	2-2-48			ClB 123134
39	2	Feb. 1948	2-26	2-25-48			ClB 125177
39	3	Mar. '48	3-31	4-5-48			ClB 129550
39	4	Apr. 1948	4-26	4-26-48			ClB 132511
39	5	May '48	5-26	5-22-48			ClB 141189
39	6	June 1948	6-25	6-28-48			ClB 143343
39	7	July	7-22	7-26			ClB 146781
39	8	Aug 48	8-19	8-23			ClB 150814

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42	4	Jan '51	1-12	1-15-51			B 282979
42	5	Feb 51	2-13	2-20-51			B 288942
42	6	Mar '51	3-13	3-19-51			B 293158
42	7	Apr 51	4-16	4-20-51			B 298675
42	8	May '51	5-14	5-21-51			B 302772
42	9	June '51	6-18	6-18-51			B 307878
42	10	Jul '51	7-13	7-18-51	Rejected-no	not. 7-24	B 316013
42	11	Aug 51	8-10	8-17-51			B 323087
42	12	Sep '51	9-3	9-19			B 331177
43	1	Oct '51	10-17	10-2		11/19	B 331177

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43	4	Jan 52	1-24	1-28-52			B 339983
43	5	Feb 52	2-18	2-26-52			B 344797
43	6	Mar 52	3-25	3-31-52			B 350005
43	7	Apr. 52	4-24	4-25-52			B 355215
43	8	May' 52	5-23	5-26-52			B 362714
43	9	June' 52	6-17	6-20-52			B 365056
43	10	July' 52	7-18	7-24-52			B 368074
43	11	Aug' 52	8-18	8-21-52			B 375039
43	12	Sept. 52	9-19	9-26-52			B 379226
44	1	Oct 52	10/10	10/14/52			B 384058
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	3	Dec' 52	12-12	12-22-52			B 393087

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44	4	Jan' 53	1-12	1-15-53			B 397108
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44	7	Apr 53	4-13	4-20-53			B 412798
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Sheet Metal Workers Local 73 Pension
Fund. Forms and procedures for
Pension Fund operation. SEE
Segal (Martin E.) and Company.

SHEET metal workers local welfare
fund. AA220431. SEE Segal (Martin
E.) and Company.

SHEET METAL WORKERS MITER CALCULATOR.

SEE Langbein, Fred.

SHEET metal workers protractor.
AA229755. SEE Langbein, Fred.

SHEET OF FORTY (40) BLANK BOND COUPONS,
steel engraved on face and back.
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21Nov49, Goes Lithographing Co. (PCW)

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Sheet survey. SEE
Ladies' home journal.

SHEETROCK, gypsum wallboard.

AA59539. SEE United States
Gypsum Co.

Sheetrock handbook. SEE United
States Gypsum Company.

Sheetrock pyrofill ... AA33866. See
United States gypsum co.

SHEETROCK, the fireproof gypsum wall-
board; SEE United States Gypsum
Company. KK46174.

MAR - 6 1950

SHEETROCK, the fireproof gypsum wall-board goes right over old unsightly walls. SEE United Staes Gypsum Company. KK46175.

MAR - 6 1950

SHEETROCK, the fireproof gypsum wall-
board, Perf-A-Tape joint system;
background for room beauty. SEE
United States Gypsum Company. KK46180.

MAR - 7 1950

SHEETROCK tileboard, the fireproof
gypsum wallboard; paint with Texo-
lite semi-gloss or any good enamel.
SEE United States Gypsum Company.
KK46177.

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SHEETROCK used here. SEE United
States Gypsum Company. KK37961.

SHEETROCK wallboard tools. KK67145.
SEE United States Gypsum Co.

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M1630 McNEIL, JAMES CHARLES, 1902-
.2 The girl of the little blue slipper; words
.M by Alice D. Sheets, music by J. Chas.
 McNeil. © Nordyke Pub. Co., Hollywood,
 Calif.; 25Jun49; EP40901.

I. Sheets, Alice D., lyricist. II. Title.

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THE GIRL OF THE LITTLE BLUE SLIPPER
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Marcel Smith arr Donald Delmar
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FLIRTING EYES; m Robert Louis Carleton
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Sheets, H K , jt. ed.
Sunday evenings with Jesus. Volume IV.

see

Keasling, Ernest, ed.

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Sheets, Harold J.

Babolye; w H. J. Sheets; m Robert L.
Carleton. ① Harold J. Sheets, John-
son City, Tenn.; 20Jun47; EU81377.

Sheets, John R , 1913-
Estate savings plan (with insurance)
[n. p.] c1947.
sheet. 28cm.

© revision, author, Crawfordsville,
Ind.; 10Feb47; AA44937.

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Sheets, Margaret E.

MY COLLEEN; w, m & © Margaret E.
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Sheets, Mary K.

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Sheets, Millard

The first born.

(102)

Painting showing a mare nursing her
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© 1 p. c. 2 17-46; Encyclopaedia bri-
tannica, inc.; Chicago; G 493.

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SHEETS, MILLARD.

The pageant of history in northern California; its colorful and adventuresome beginnings, cOutline of state; landmarks & personalities; ships & sea life: Col. reproduction of painting. Author of reproduction: McGann-Erickson, inc. © American Trust Co.; 27Apr54; H3671.

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SHEETS, MILLARD.

Street people. Painting. (M) En-
cyclopaedia britannica, inc.,
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Sheets, Peggy L.

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L. Sheets 4May53 EU314744

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Sheets, Raye, Lyricist.

See Richard, Leo. Darling, say you love me.

SHEETS, REX FIELDS, joint author.
Centrifugal pumps for the petro-
leum refinery worker. SEE
Wade, Arthur Clayton, Jr.

Sheets, Rex Fields

A141279.

(con.)

(See also Centrifugal pumps for the petroleum refinery worker; REG 2Sep82; TX 984-437)

SHEETS, REX FIELDS.

Machinist measurement for the
petroleum refinery worker.

Training Section, Industrial Re-
lations Division, Whiting Re-
finery. 116 p. © Standard Oil
Co. (Indiana); 4Jun54; A141274.

Sheets, Rex Fields

A141274.

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(See also Mechinist [sic] measurement for the
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Sheets, William H.

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Sheets, William Homer.

FOR TODAY m Leo & Hector Richard
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SHEETS, WILLIAM LIONEL.

Greeting cards. SEE Printed catalogs for Works of Art, Jan.-June 1948 under Lionel, Seattle.

AA 40959

1
Sheets for calculating machine
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Minor, Robert Buxton, 1876-

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THE SHEET'S TOO SHORT; m Benny Payne
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EU211982

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SHEETZ, BARBARA ALICE.

Linda's date, the story of a college girl and
a soldier. A play in two scenes. © Barbara
Alice Sheetz, Bethlehem, Pa.; ^v9Apr47; D unp.
8584. _{lc}

Sheetz, Freddie Holmes.
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The Sheetz Sisters. See
Sheetz, Freddie Holmes
Sheetz, Jackie Allene.

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SHEFF, ALEXANDER L.

Intermediate bookkeeping and account-
ing; partnership set. © 5Mar25,
A824916. R107613, 18Feb53,
Alexander L. Sheff (A)

Cl. Sheff, Alexander L. 1c see his

SHEFF, ALEXANDER L.
Speedwriting shorthand. [Study guide]
Century ed. 78 p. © Speedwriting Pub.
Co., inc., New York; 9May51; A56464.

I. Speedwriting Publishing Co., inc.

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SHEFF, ALEXANDER L.

Speedwriting shorthand; basic course.

Century ed. New York [1951] 167 p.

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Co., inc.; 15Aug51; A62497.

I. Speedwriting Publishing Company, inc.

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SHEFF, ALEXANDER L.

**Speedwriting shorthand. Century ed.
[Home study course] 3 v. © Speed-
writing Pub. Co., inc., New York;
9May51; A56465.**

I. Dearborn, Emma B.

II. Speedwriting Publishing Co.

dr/rJUL 25 1951

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SHEFF, ALEXANDER L.

**Speedwriting shorthand. Century ed. [A
revision of Speedwriting, the natural
shorthand, by E. B. Dearborn] 3 v.
© Speedwriting Pub. Co., inc., New York;
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I. Dearborn, Emma B.

II. Speedwriting Publishing Co., inc.

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Sheffer, Charlotte L.

LOST MY BABY w Charlotte L. Sheffer

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Sheffer, Eugene Jay, joint ed.

Liebling, Abbott Joseph, 1904— *ed.*

La république du silence, the story of French resistance,
edited by A. J. Liebling ... and Eugene Jay Sheffer ... New
York, Harcourt, Brace and company, 1946.

x, 534 p. illus. 20½^{cm}.

Maps on lining-papers.

"Selections ... written by Frenchmen between May 10, 1940 ... and
early September, 1944."—p. 3.

(C) 16 Apr 46; Harcourt, Brace and company, inc.;
AL026.

1. French language—Chrestomathies and readers (History) 2. World
war, 1939–1945—Underground movements—France. I. Sheffer, Eugene
Jay, joint ed. II. Title.

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Sheffer, Harold.

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EU373671

Sheffer, Horace.

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Sheffer, Horace H., Jr.

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SHEFFER, J. RUSSELL.

The Pennsylvania national horse
show. SEE Pennsylvania National
Horse Show.

F

SHEFFER, L. MILES.

Design for folding secretary, for
Pansy Jones Miller. [Writing
board with drawers] Drawings.

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Sheffer, Paul.

Jumpin' jive follies.

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"Script for stage and motion picture."

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eog 8-2-46

SHEPPER, PAUL L. C.

**A wedding at St. Mathew's, a play in two
acts. © Paul L. C. Sheffer; 1c
17Mar49; DU19155.**

SHEFFER, ROBERT SHARRER.

Dutch treat, a comedy in two acts.

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DU33296.

M1380

.S

Sheffer, Ruth

Captain Sunshine; march for piano
solo. Boston, The Boston music co.

30¢

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I. Title.

Sheffer, W. L.

see

Souder, Margaret

1949

Letter from author,
3May50.

[Shefferman, Miles]

Dames are dangerous, by Richard
Miles [pseud.]

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York; AA 6825.

AA

29100 [Shefferman, Miles]

Dames are dangerous, by Richard
Miles [pseud.] New York, Cadillac
pub. co. [c1946]
pamphlet (64 p.) 16cm.

Quotations and short articles about
famous women.

© 10-18-46; 2 □ 10-28-46; Cadillac
pub. co., inc.; New York; AA 29100; new
matter: added pages 33-64, comprising
seven episodes, additions made by orig-
inal author.

afp 12-30-46

Shefferman, Miles

see also

Miles, Richard.

SHEFFERMAN, Nathan. Human relations
in America's future. SEE Keller,
Edward Anthony. We must face the
facts. AAl12038.

SHEFFERMAN, NATHAN W.

Labor's stake in capitalism. Distributed by the Constitution and Free Enterprise Foundation.

154 p. © Labor Relations Associates of Chicago, inc.; 15Jul54; A154297.

I. Labor Relations Associates of Chicago, inc.

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Sheffert, Jack.

IN THE MIDST OF MY BROKEN DREAMS
arr Jack Sheffert © w & m John Michael
Noon 30Aug49 EU177401

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Copyright Office

Sheffert, Jack.

IT'S ALL OVER arr Jack Sheffert

© w & m John Michael Noon 30Aug49

EU177402

Sheffield, Ada (Eliot) joint author.

SHEFFIELD, ALFRED DWIGHT.

The mind of a "member"; new bearings for
service to home and work relations, by
Alfred D. Sheffield and Ada Eliot Sheffield.
New York, Exposition Press. 208 p.
illus. © Alfred D. Sheffield; 29Jun51;
A57075.

I. Sheffield, Ada (Eliot) joint author.

AUG 14 1951

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hmp/r

SHEFFIELD, ADA ELIOT. The social
case history. (Social work
series) © 15Oct20, A601268;
R25456, 10Nov47; Russell Sage
Foundation, inc. (PWH)

SHEFFIELD, Alfred Dwight. SEE
Joining in public discussion. R48199.

SHEFFIELD, ALFRED DWIGHT.

**The mind of a "member"; new bearings for
service to home and work relations, by
Alfred D. Sheffield and Ada Eliot Sheffield.
New York, Exposition Press. 208 p.
illus. © Alfred D. Sheffield; 29Jun51;
A57075.**

I. Sheffield, Ada (Eliot) joint author.

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E unpub. 9205

Sheffield, Amber.
Around you.

see

Du Bay, Rose Marie.

kec 6-18-46

Sheffield, Amber.

*1

M1630 [WELLS, RICHARD D]

.2 Little Miss Gad-About; words by Amber

.W Sheffield, music by Bob B. Dow
[pseud.] © United Music, inc.,
Pittsburgh; 15Dec47; EP22039.

Sheffield, Amber Thornhill.

GYPSY LADY; w Amber Thornhill Sheffield
m John Thomas Mrazik © Amber Thorn-
hill Sheffield & John Thomas Mrazik
30Jan52 EU263125

FEB 18 1952

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Sheffield, Amber Thornhill, 1917- lyricist.

See Rawson, William J. Singing myself to sleep.

Sheffield, Anna Viola.

EVERYBODY TWO-STEP NOW © w & m

Anna Viola Sheffield 22Jul47

EU85866

Sheffield, Anna Viola.

I'M A GYPSY © w & m Anna Viola
Sheffield 22Jul47 EU85867

Sheffield, Anna Viola.
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BY A GIRL YOU CAN'T FORGET © w & m
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Sheffield, Mrs. Charles

LET'S TAKE A LAZY BOAT TRIP © w & m
Mrs. Charles Sheffield 14Apr49
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M1658

SHEFFIELD, CORA.

.U S

Come to Utah Words and music
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© Sheffield Enterprises, Salt
Lake City; 1Apr47; EP13442.

I. Sheffield, Ralph, joint com-
poser. II. Title.

Music Cat.

Sheffield, Cora.

HONEY, KEEP YOUR LOVE FOR ME w & m
Cora Sheffield & Ralph Sheffield
(c) Sheffield Enterprises 9Jan48
EU114381

Sheffield, Cora.

IT'S YOUR MOTHER, I BETCHA w & m
Cora Sheffield & Ralph Sheffield
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Sheffield, Cora N.

Come to Utah; w & m C. N. Sheffield &
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Sheffield, d.b.a. Sheffield enterprises,
East Salt Lake, Utah; 10Feb47; EU46938.

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Sheffield, Cora N.

I met a gal in Utah; w & m C. N.
Sheffield & R. A. Sheffield.
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enterprises, Salt Lake City;
25Mar47; EU48306.

Sheffield, Cora N.

Myrt; w & m C. N. Sheffield and R. A.
Sheffield. © Ralph A. and Cora N.
Sheffield d.b.a. Sheffield enterprises,
Salt Lake City; 9Mar47; EU47917.

Sheffield, Cora N.

Utah; words and music by C. N.
Sheffield and Ralph A. Sheffield.

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Sheffield, d.b.a. Sheffield Enterprises,
Salt Lake City; EU29447.

Sheffield, Cora H.

Ya haven't got anything; words and music by
C. H. Sheffield and Ralph A. Sheffield.

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Sheffield and Cora H. Sheffield, d.b.a.), Salt
Lake City; MU29590.

Sheffield, Cora N. and Ralph A. Sheffield
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Sheffield Enterprises

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Sheffield Enterprises.

Sheffield, Cora Nelson.

CHRISTMAS BELLS; w & m Ralph Alvin
Sheffield & Cora Nelson Sheffield ©
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Sheffield d.b.a. Sheffield
Enterprises 31Aug53 EU329230

Sheffield, Cora Nelson.

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field & Ralph Alvin Sheffield,
d.v.a. Sheffield Enterprises 11Jul49
EU172629

Sheffield, Cora Nelson.

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Ralph Alvin Sheffield & Cora Nelson

Sheffield © Ralph Alvin Sheffield

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Sheffield, Coral.

BRING ME A RED, RED ROSE © w & m
Coral Sheffield 13Apr49 EU163988

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Sheffield, Coral

I'm goin' bye bye now! ~~Words and melody by~~
Coral Sheffield.

Melody and chord symbols.

~~With chord indications.~~

~~First line: I stayed at home, thinking you'd~~
~~phone.~~

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E unpub 11230.

hjm 7-3-46

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Sheffield, Coral.

YOU'RE NEVER TOO OLD TO WANT TO HAVE
FUN © w & m Coral Sheffield 13Apr49
EU163991

SHEFFIELD, Deane, pseud. SEE Michelson,
Lottie.

FEB 20 1951

SHEFFIELD, EDWARD F.

Making committees effective. 46 p.

**© The Ryerson Press, Toronto; 1Feb51;
2c 8Mar51; AI0-1051.**

I. Ryerson Press.

sh/r

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APR 27 1951

SHEFFIELD, ELIZABETH SHEPPARD ©.

Tailholt, Woodville, city of Rogue
River, Oregon. [Poems] 1 v.,
illus. © 6Oct50; AA165147.

NOV 14 1951

Sheffield, Frances Nunn.

SING A SONG OF NONSENSE; w, m arr & ©

Frances Nunn Sheffield 28Oct54

EU375437

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SHEPHERD, FRANCES R.

The broken doll; ■ dramatic
monolog. 2 l. © Wetmore
Declamation Bureau, Sioux City,
Iowa; 1Sep51; AA198158.

DEC 11 1951

SHEFFIELD, FRANCES R. SEE
Comic contest monologues. A75473.

SHEFFIELD, FRANCES R.

A matter of course; a humorous
monolog for a girl. 2 l.

© Wetmore Declamation Bureau;
1Sep53; A109850.

SHEFFIELD, FRANCES R.

Moon beams; a humorous monolog for
a boy. 2 l. © Wetmore Declamation
Bureau; 1Sep53; A109851.

SHEFFIELD, FRANCES R.

The wedding veil; a dramatic
monolog. 2 l. © Wetmore
Declamation Bureau, Sioux City,
Iowa; 1Sep51; AA198157.

DEC 1 1 1951

Sheffield, Fred D., joint author

HOVLAND, CARL I.

Experiments on mass communication,
by Carl I. Hovland, Arthur A. Lumsdaine
[and] Fred D. Sheffield. 345 p. illus.
(Studies in social psychology in World
War II, prepared and ed. under the
auspices of a special committee of the
Social Science Research Council, v. 3)
© Princeton Univ. Press, Princeton;
2Jun49; A33387.

I. Lumsdaine,

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Arthur A., joint author.
(cont. on next card)
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HOVLAND, CARL I.

**Experiments on mass communication.
(Card 2)**

II. Sheffield, Fred D., joint author.

III. Social Science Research Council.

IV. Princeton University Press.

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Copyright Office

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SHEPFIELD, Gary. SEE Movie-of-the
Month Club.

MAY - 1 1950

SHEFFIELD, Gordon G. SEE Huntington
and Sheffield.

JUL - 6 1950

SHEFFIELD, MRS. HAROLD. SEE
Sheffield, Frances R.

DEC 1 1 1951

Sheffield, Helen.

YOU AIN'T NO GOOD; w & m Viviane
Greene & Helen Sheffield © Mobile
Music Co. 24Sep51 EU250999

OCT - 5 1951

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M1630 [SHEFFIELD, HERBERT F.]]

.2 Donna, words and music by Francis
.S Lewis [pseud.] © Nordyke Publish-
ing Co., Hollywood, Calif.; 1May48;
EP27299.

AA 16960

Sheffield, Herman B

... Lights and shadows (lyric verse)
New York, A. Sheffield [c1946]
pamphlet (13 p.) 23 cm. [Vol. VII]

Poems.

© 8-5-46; 2 c 8-9-46; Herman B.
Sheffield, New York; AA 16960.

afp 9-3-46

Sheffield, Homer Lee.

WHISPER YOUR LOVE; w, m & © Homer Lee
Sheffield 26Dec50 EU224517

JAN 11 1951

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Sheffield, Ilene.

I'LL DO IT MYSELF m Leo & Hector
Richard © w Ilene Sheffield 23May49
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Sheffield, Ilene.

SAME OLD THRILLS, SAME OLD FRILLS

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M1630

SHEFFIELD, JAMES.

.2

Think about me, Baby; [by] James Sheffield.

.S

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

19Jun53; EP72333.

I. Title.

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SHEFFIELD, JOHN.

Far away, the dawn; a play in three acts.

© John Sheffield; 28Dec53; DU35888.

SHEFFIELD, JOHN.

The forgotten land. [A play in two scenes]
(In The Best short plays of 1953-54,
p. [129]-163) © John Sheffield;
30Apr54; DP1798.

SHEFFIELD, JOHN.

The imploring flame; play. (In Mayorga,
Margaret Gardner. Best short plays of
1952-53. New York. p. [277]-333)

© John Sheffield; 21Apr53; DP1415.

SHEFFIELD, JOHN, pseud.
SEE Hoffman, Leo Calvin.

JAN 23 1951

A

SHEFFIELD, LEAH AUGUSTINE.

Soulful security. [Poems] Richmond,
1952. 69 p. © Leah Augustine Shef-
field; 28Mar52; A65625.

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/w

SHEFFIELD, LOIS E., ed.

And they can cook, too. AA209068.

SEE Legal Secretaries, inc.

Sheffield, Marie.

TELL ME DARLING m Ronald Buck © w
Marie Sheffield 19Mar48 EU124256

M1630 SHEFFIELD, MARIE MOORE.

.S

We will protect America; words and
music by Julia Fowler and Marie
Moore Sheffield. © Nordyke Publish-
ing Co., Hollywood, Calif.; 10Sep45;
EP23177.

M1648
.F

Sheffield, Marie Moore, joint
composer.

Fowler, Julia.

Yes, they did it, and how! Words
and music by Marie Moore Sheffield and
J. Fowler. San Francixco, Sheffield
and Fowler.

© 25Apr46; joint composer and com-
poser, San Francisco; EP3482.

For voice and piano.

I, Sheffield, Marie Moore, joint
composer. II. Title.

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Music cat.

E unp 5776

Sheffield, Marie Moore.

Yes - they did it and how!

See

Fowler, Julia.

jss 5-2-46

Sheffield, Martha J., 1883-

M2114

.8

.M6J

JOHNSON, JACQUELYN KUYKENDALL,
1883-

That word we call mother; lyric by Martha
J. Sheffield, music by Jacquelyn Johnson.
© Martha J. Sheffield, Venice, Calif.;
16Apr54; EP79699.

I. Title. [II. Sheffield, Martha J.,
1883-]

Library of Congress

Sheffield, Martha J.

THAT WORD WE CALL MOTHER; w Martha J.
Sheffield m Jacquelyn Kuykendall
Johnson © Martha J. Sheffield
25Jan54 EU345092

SHEFFIELD, PHILIP.

The King's balcony, a merry play in one act
for children; founded on Hans Christian
Andersen's story, "The emperor's new
clothes." © Philip Sheffield; 1c 10May48;
DU14488.

SHEFFIELD, PHILIP.

The King's balcony, a play in two acts.

Based on the story "The Emperor's new clothes" by Hans Christian Andersen.

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corrected entry.

D unp. 4433

Sheffield, Philip

Souvenirs, a play in 3 acts.

Typewritten (carbon copy)

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N. Y.; D unp. 4433.

©1 8-14-46

SHEFFIELD, PHILIP.

Troubadour, a song in three verses.

**[A play in three acts] © Philip
Sheffield; 30Nov48; DP17340.**

Sheffield, Ralph.

M1658

SHEFFIELD, CORA.

.U S

Come to Utah ... Words and music
by Cora and Ralph Sheffield.

© Sheffield Enterprises, Salt
Lake City; 1Apr47; EP13442.

I. Sheffield, Ralph, joint com-
poser. II. Title.

Music Cat.

Sheffield, Ralph.

HONEY, KEEP YOUR LOVE FOR ME w & m
Cora Sheffield & Ralph Sheffield
© Sheffield Enterprises 9Jan48
EU114381

Sheffield, Ralph.

IT'S YOUR MOTHER, I BETCHA w & m
Cora Sheffield & Ralph Sheffield
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EU114380

Sheffield, Ralph A.

Come to Utah; w & m C. N. Sheffield &
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Sheffield, d.b.a. Sheffield enterprises,
East Salt Lake, Utah; 10Feb47; EU46938.

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Sheffield & R. A. Sheffield.
© Cora N. Sheffield & Ralph A.
Sheffield, d.b.a. Sheffield
enterprises, Salt Lake City;
25Mar47; EU48306.

Sheffield, Ralph A.

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Sheffield. © Ralph A. and Cora N.
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Salt Lake City; 9Mar47; EU47917.

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Sheffield, Ralph A.

Sheffield, Cora N.

Utah; words and music by C. N.
Sheffield and Ralph A. Sheffield.

© 7-26-46; R. A. Sheffield and C. N.
Sheffield, d.b.a. Sheffield Enterprises,
Salt Lake City; EU29447.

Sheffield, Ralph A

joint composer.

See Sheffield, Cora N. Ya haven't got anything.

Sheffield, Ralph A. and Cora N. Sheffield,
d.b.a.

Sheffield Enterprises.

see

Sheffield Enterprises.

Sheffield, Ralph Alvin.

CHRISTMAS BELLS; w & m Ralph Alvin
Sheffield & Cora Nelson Sheffield ©
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Enterprises 31Aug53 EU329230

Sheffield, Ralph Alvin.

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d.v.a. Sheffield Enterprises 11Jul49
EU172629

Sheffield, Ralph Alvin.

YIPPEE-I-A IT'S CHRISTMAS; w & m

Ralph Alvin Sheffield & Cora Nelson

Sheffield © Ralph Alvin Sheffield

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field Enterprises 22May50 EU204540

JUN 1 / 1951

SHEFFIELD, RAYMOND ALBERT.

**Points of interest from Cambridge
and Boston to Cape Cod. SEE Air
Conditioning Engineering Company.**

SHEFFIELD, REBECCA SYBLE.

**What price gory, a comedy in one act by
Syble Sheffield. © Rebecca Syble
Sheffield; 18Jan51; DU26452.**

JAN 31 1951

Sheffield, Rena.

WHERE YOU, BELOVED, ARE; w Rena
Sheffield, m Oley Speaks. © 17Mar27;
E660970. Charles Speaks & Madge
Chaney Drake (E's of O. Speaks):
12May54; R130336.

Sheffield, Rena Cary.

THE HOTTENTOT CHILD; w Rena Cary Sheffield, & m; women's trio. © 30Mar22, E532984. R45626, 30Mar49, T. Frederick H. Candlyn (A of m)

SHEFFIELD, RUBY BEATRICE ©.

Cover girl Carrie. [Figure wearing
sunbonnet and long dress has zipper
back which conceals a bottle of
whiskey] Rag doll. © lc 30Dec49;
CU14833.

**SHEFFIELD, Syble. SEE Sheffield, Rebecca
Syble.**

JAN 31 1961

M1630

SHEFFIELD, W

KYLE, 1886-

.2

Reunion; words and music by W. Kyle

.S

Sheffield. © W. Kyle Sheffield, New
York; 22May52; EP62762.

I. Title.

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Sheffield, W. Kyle.

M1630

SHEFFIELD, W

KYLE, 1886-

.2

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SHEFFIELD from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268411

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SHEFFIELD, Ala. SEE

Mid-South Map Company.

**Map of Florence, Sheffield [and] Tuscumbia,
Alabama. F4274.**

Sheffield [and] Mt. Washington in the
Berkshires, Massachusetts.
WAKEFIELD, ROWAN ALBERT, ed.
Sheffield [and] Mt. Washington in
the Berkshires, Massachusetts.
[Rowan and Barbara Wakefield,
editors. Sketches, Dorothy
A. O'Malley] 31 p. (Their
seeing New England, v. 1) © See-
ing New England (Rowan Albert
Wakefield and Barbara Frances
Wakefield, sole owners); 12Jun48;
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Announcing Sheffield "Fantasia
ware" from California. (Solid
color dinnerware) Sheet. © 25 Nov 47;
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SHEFFIELD CORPORATION.

Advance guard, for America's industry.

SEE Wilding Picture Productions, inc.

SHEFFIELD CORPORATION.

Air for every gaging job. C7028. SEE
Handy (Jam) Organization, inc.

SHEFFIELD CORPORATION. SEE
* Air for every gaging job. JU7408.

SHEFFIELD CORPORATION.

**Air gaging of jet engine blades
and buckets with Sheffield pre-
cisionaire jet blade checkers.**

Dayton, Ohio, c1952. 28 p.

illus. (Its Catalog no. JB-952)

© The Sheffield Corp.; 24Oct52;

AA226295.

SHEFFIELD CORPORATION.

**The crushtrue process. C6471. SEE Wilding
Picture Productions, inc.**

SHEFFIELD CORPORATION.

**The micro-form grinder. C6473. SEE Wilding
Picture Productions, inc.**

SHEFFIELD CORPORATION.

Murhey threading tools. Dayton,
Ohio, Murhey Division of the
Sheffield Corp., c1952. 14 p.
illus. (Its Catalog MU-153)
© The Sheffield Corp.; 9Dec52;
AA229221.

SHEFFIELD CORP.

New advanced airflow column type

Precisionaire. Price list

CTP-9451. © Sheffield Corp.;

80ct51; A170993.

SEE 1955 file.

SHEFFIELD CORPORATION.

Precision for production. C7029. SEE
Handy (Jam) Organization, inc.

SHEFFIELD CORPORATION. SEE
* Precision for production.

JU7407.

SHEFFIELD CORPORATION.

**Precision grinders and threading
machines, gear and spline
chamfering and de-burring machines,
gages. Catalog no. MT-5354.
23 p. NM; illus & text.
© Sheffield Corp.; 22Oct53;
A127883.**

SHEFFIELD CORPORATION. SEE
* Report from industry. JU7406.

SHEFFIELD CORPORATION.

Report from industry. C7126. SEE Handy
(Jam) Organization, Inc.

SHEFFIELD CORPORATION.

**Sheffield automation systems and
equipment. Catalog no. AU-1154.
11 p. © Sheffield Corp.;
29Nov54; A163195.**

SHEFFIELD CORPORATION.

Sheffield Cavitron; the ultrasonic
machine tool. Folder.

© Sheffield Corp.; 12Jan54;

A123255.

SHEFFIELD CORPORATION.

Sheffield gages. Catalog FG-4849.
112 p., illus. © The Sheffield
Corp., Dayton, Ohio; 22Dec48;
AA111145.

SHEFFIELD CORPORATION.

Sheffield gages. Dayton, Ohio
c1951; 116 p. illus. (Its
Catalog PG-5152) © on additions
& revisions; The Sheffield Corp.;
4Sep51; AA230702.

SHEFFIELD CORPORATION.

**Sheffield model 140 reciprocating
gear grinding machine. Dayton,
Ohio, c1953. 7 p. illus.**

**(Its Catalog no. GG-52) © The
Sheffield Corp.; 24Feb53;
A83171.**

SHEFFIELD CORPORATION.

Sheffield new advanced dial type
Precisionaire. Catalog DTP-491.
13 p., illus. © The Sheffield
Corp., Dayton, Ohio; 27Jun49;
AA124841.

SHEFFIELD CORP.

Sheffield new advanced dial type
Precisionaire. (Catalog DTP-53)
© Sheffield Corp.; 30Nov53;
A170994.

SEE 1955 file.

SHEFFIELD CORPORATION.

**Sheffield Plunjet gaging cartridges;
the gage head of 10,000 uses, for
gaging and machine control appli-
cations. 24 p. © The Sheffield
Corp.; 30Jul53; A101279.**

SHEFFIELD CORPORATION.

Sheffield Precisionaire. Catalog

CTP-491. 25 p., illus. © The

Sheffield Corp., Dayton, Ohio;

1Jun49; A4118441.

SHEFFIELD CORPORATION.

**Thread and form grinder. C6474. SEE Wilding
Picture Productions, inc.**

SHEFFIELD CORP.

Visual gage operating instructions
and parts price list. (Catalog
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SHEFFIELD ENGINEERING CORP.

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SHEFFIELD, CORA.

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Sheffield farms company, inc.

You've got what it takes to build
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1947]

[32] p. illus. 20cm.

© Sheffield farms co., inc., New
York; 2Apr47; AA33934.

vf 16Jun47

SHEFFIELD FARMS INTRODUCES ITS NEWEST
EMPLOYEE ... KK84304. SEE Sheffield
Farms Company, inc.

SHEFFIELD HARDWARE COMPANY.

General catalog no. 50. Americus,
Ga., c1950. 448 p., illus.

© The North American Press;
23Feb50; AA146425.

APR 10 1950

SHEFFIELD MONUMENTS, INC. ©

Design for cemetery memorial.

Jamieson, John J.

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Tootikian family monument, Knollwood
Cemetery, Cleveland, Ohio. [De-
sign] Drawing. © 17Sep51; GU18861.

SEP 25 1951

Sheffler, A. M., Jr.

THE BASIC LANGUAGE GERMAN-ENGLISH AND
ENGLISH-GERMAN DICTIONARY (Roman
type) 190 p. Appl. authors: Allan
T. Hirsh, Jr. & A. M. Sheffler, Jr.
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